



# Gustav Anderson

États-Unis, Norwalk

## SINFONIA CONCERTANTE (Opus 41 1st movement)

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** SINFONIA CONCERTANTE  
[Opus 41 1st movement]

**Compositeur :** Anderson, Gustav

**Droit d'auteur :** Gustav Anderson (c) All Rights Preserved

**Editeur :** Anderson, Gustav

**Instrumentation :** Flûte, Clarinette sib, Piano

**Style :** Classique

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Flute

# [Title]

[Composer]

Musical score for Flute, measures 72-114. The score is written in 4/4 time and features various musical notations including triplets, slurs, and accidentals. The key signature changes from one flat to one sharp. The score is divided into ten systems, each starting with a measure number. The first system (measures 72-75) begins with a key signature of one flat and a 4/4 time signature. The second system (measures 76-79) continues with the one flat key signature. The third system (measures 80-83) introduces a key signature of one sharp. The fourth system (measures 84-86) continues with the one sharp key signature. The fifth system (measures 87-90) continues with the one sharp key signature. The sixth system (measures 91-94) continues with the one sharp key signature. The seventh system (measures 95-98) continues with the one sharp key signature. The eighth system (measures 99-102) continues with the one sharp key signature. The ninth system (measures 103-106) continues with the one sharp key signature. The tenth system (measures 107-110) continues with the one sharp key signature. The eleventh system (measures 111-114) continues with the one sharp key signature.

119

124

129

132

137

140

143

163

170

174

178

[Title]

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Musical staff 182-185: Treble clef, starting with a treble clef sign. Measures 182-185 contain eighth-note triplets with various accidentals (flats and naturals).

Musical staff 186-192: Treble clef. Measures 186-192 contain eighth-note triplets with various accidentals and a slur over measures 186-187.

Musical staff 189-193: Treble clef. Measures 189-193 contain eighth-note triplets with various accidentals.

Musical staff 193-206: Treble clef. Measures 193-206 contain eighth-note triplets, a whole rest with a '9' above it, and eighth-note triplets with various accidentals.

Musical staff 206-211: Treble clef. Measures 206-211 contain eighth-note triplets with various accidentals and a slur over measures 206-207.

Musical staff 211-214: Treble clef. Measures 211-214 contain eighth-note triplets with various accidentals.

Musical staff 214-217: Treble clef. Measures 214-217 contain eighth-note triplets with various accidentals.

Musical staff 217-220: Treble clef. Measures 217-220 contain eighth-note triplets with various accidentals.

Musical staff 220-225: Treble clef. Measures 220-225 contain eighth-note triplets with various accidentals and a whole rest with a '2' above it.

Musical staff 225-231: Treble clef. Measures 225-231 contain eighth-note triplets with various accidentals and a whole rest with a '37' above it.

Musical staff 231-237: Treble clef. Measures 231-237 contain eighth-note triplets with various accidentals and a whole rest with a '37' above it.

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272 [Title]

277

282

287

290

294

297

301

305

308

310

15