



Gustav Anderson

États-Unis, Norwalk

Sideways Jam Feb 13, 2019

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : Sideways Jam Feb 13, 2019

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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C Instruments

Eastside Jam

Play-Along

Kenny G

BLUESY (SWING, 16THS) ♩ = 98

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a quarter rest, a triplet of eighth notes, and a quarter note with a flat.

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. It starts with a boxed 'A' and an F chord. The melody consists of eighth and quarter notes with various accidentals.

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. Continuation of the melody from the previous staff.

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. It includes a triplet of eighth notes and a boxed 'A' with an F chord.

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. It includes an Eb/F chord and an F chord.

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. It includes Eb/F and F chords.

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. It includes a boxed 'B', Cm7, and Dm7 chords.

Musical staff with bass clef, key signature of one flat, and 4/4 time signature. It includes Eb(2), FSus, a boxed 'C', and an F chord.

Chord: E^b/F

Chord: F , E^b/F , $B^b(2)$

Chord: F^{sus} , A , F

Chord: F , E^b/F , F

Chord: B $Cm7$, $Dm7$

Chord: $E^b(2)$, F^{sus}

Chord: C , F , E^b/F , B^b , B^b

Chord: $Fm7/B^b$, F , E^b/F

Musical staff with treble clef, key signature of one flat, and common time. Chords: B^b(2), FSUS. Includes a melodic line with a slur and a bass line with a slur.

(FILLS)

F (BLUESY)

Musical staff with bass clef, key signature of one flat, and common time. Contains rhythmic slashes for the first four measures.

BLOW!

F (+ STGS.) E^b/F F

Musical staff with bass clef, key signature of one flat, and common time. Contains rhythmic slashes for the first four measures.

F E^b/F F

Musical staff with bass clef, key signature of one flat, and common time. Contains rhythmic slashes for the first four measures.

F E^b/F F

Musical staff with bass clef, key signature of one flat, and common time. Contains rhythmic slashes for the first four measures.

CMi7 DMi7 E^b(2) FSUS

Musical staff with bass clef, key signature of one flat, and common time. Contains rhythmic slashes for the first four measures.

C

F (OR PLAY C MELODY) E^b/F B^b Fmi7/B^b

Musical staff with bass clef, key signature of one flat, and common time. Contains rhythmic slashes for the first four measures.

F E^b/F B^b FSUS

Musical staff with bass clef, key signature of one flat, and common time. Contains rhythmic slashes for the first three measures and a final note in the fourth measure.

Musical staff with treble clef, key signature of one flat, and common time. Contains a melodic line with slurs and a bass line with slurs. Chords: F, E^b/F, B^b.

