



# Gustav Anderson

États-Unis, Norwalk

## SHINING HOUR

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** SHINING HOUR  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** GA@ARP  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# SHINING HOUR

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The musical score for "Shining Hour" is written on a treble clef staff in 4/4 time. The key signature has one flat (B-flat). The score consists of 12 measures, with guitar chords indicated above the staff and a melodic line below. The chords are: FΔ7, Ab9, G-7, C13(b9), FΔ7, D7, G-7, C13, FΔ7, D-7, G-7, C7, FΔ7, Eo, A7(#9), D-, Bo, Eo, A7(#9), D-7, G7, G-/C, C7, C-7, F7, BbΔ7, Bb-7, Eb7, F/A, Abo, G-7, C7, FΔ7, Bb7, Ao, D7(#9).

12 Vibes

Musical notation for the first staff, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half), and E4 (half). Chord symbols are placed above the staff: G-7 above the first measure, C7 above the second measure, FΔ7 above the third measure, and C7 above the fourth measure.

Chord progression for the first system: FΔ7, D-7, G-7, C7.

Chord progression for the second system: FΔ7, E0, A7(#9).

Chord progression for the third system: D-, B0, E0, A7(#9).

Chord progression for the fourth system: D-7, G7, G-7, C7.

Chord progression for the fifth system: C-7, F7, BbΔ7.

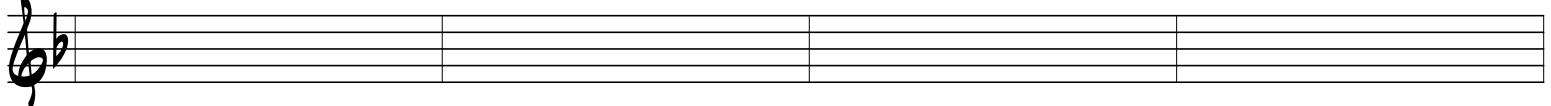
Chord progression for the sixth system: Bb-7, Eb7, F/A, Ab0, G-7, C7.

Chord progression for the seventh system: FΔ7, Bb7, A0, D7(#9).

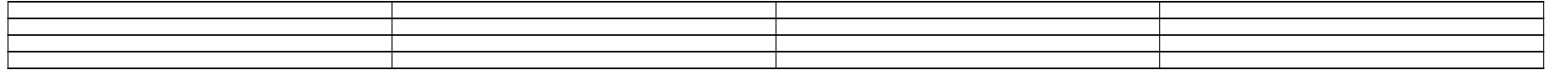
Chord progression for the eighth system: G-7, C7, FΔ7.

Chord progression for the ninth system: FΔ7, D-7, G-7, C7.

FΔ7 E0 A7(#9)



D- B0 E0 A7(#9)



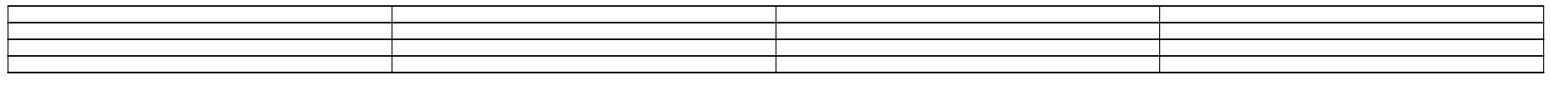
D-7 G7 G-7 C7



C-7 F7 BbΔ7



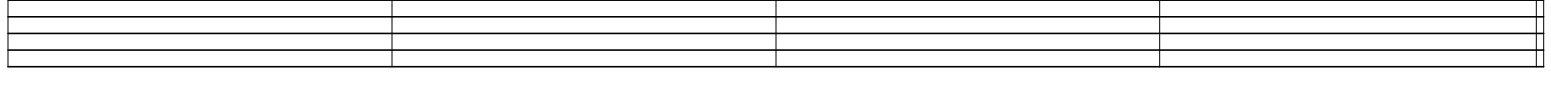
Bb-7 Eb7 F/A Ab0 G-7 C7



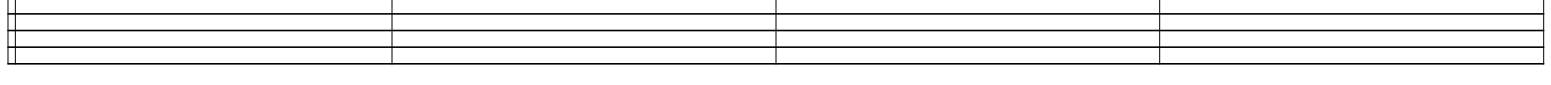
FΔ7 Bb7 A0 D7(#9)



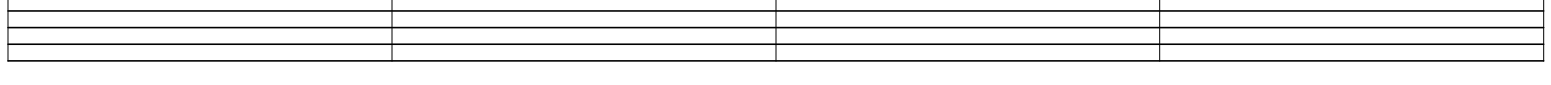
G-7 C7 FΔ7



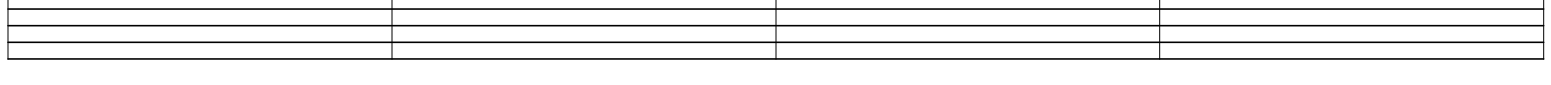
FΔ7 D-7 G-7 C7



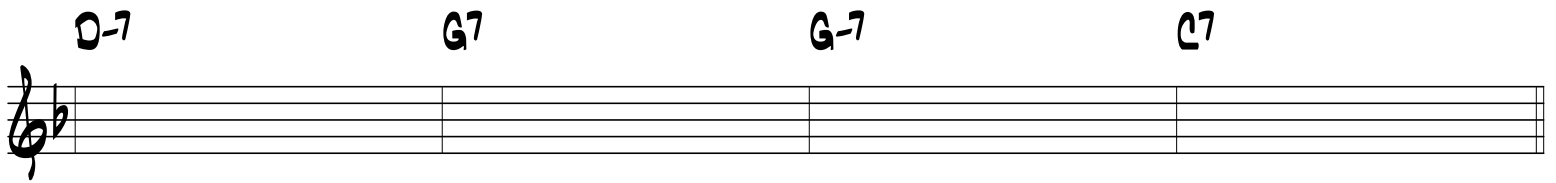
FΔ7 E0 A7(#9)



D- B0 E0 A7(#9)



D-7 G7 G-7 C7



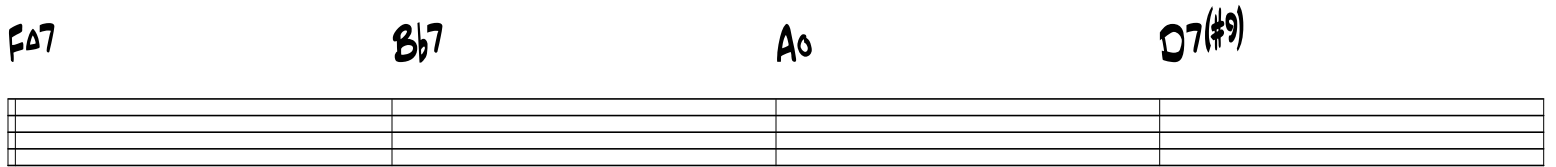
C-7 F7 BbΔ7



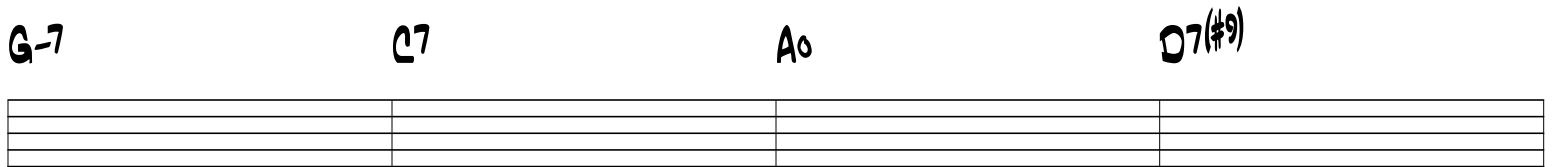
Bb-7 Eb7 F/A Ab0 G-7 C7



FΔ7 Bb7 A0 D7(#9)



G-7 C7 A0 D7(#9)



G-7 C7 FΔ7 FΔ7 FΔ7



FΔ7

