



# Gustav Anderson

États-Unis, Norwalk

## SHENOLL's BOSSA

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** SHENOLL's BOSSA  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Gustav Anderson @ All Rights Preserved  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Latin

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# SHENOLL's BOSSA

# SHENOLL TOKAJ

Amaj7

5 Cmaj7

9 D<sup>b</sup>m Ddim G7(b9) Cmaj7 Cm

14 B7(#9) B<sup>b</sup>maj7 Amaj7

18 Gmaj7 Cmaj7

22 B<sup>b</sup>maj7 D<sup>b</sup>m

26 Ddim G7(b9) Cmaj7 Cm B7(#9)

31 B<sup>b</sup>maj7 Cm B<sup>b</sup>7

35 E<sup>b</sup>maj7 B<sup>b</sup>7 A<sup>b</sup>7 F#maj7

40 F#maj7 F# Am

43 Cm E<sup>b</sup> Cmaj7

Detailed description: The image shows a musical score for a piece titled 'SHENOLL's BOSSA' by 'SHENOLL TOKAJ'. The score is written in treble clef with a 4/4 time signature. It consists of 11 staves of music. The first staff starts with an Amaj7 chord and contains two triplet markings. The second staff starts at measure 5 with a Cmaj7 chord and another triplet. The third staff starts at measure 9 with D<sup>b</sup>m, Ddim, G7(b9), Cmaj7, and Cm chords, including a triplet. The fourth staff starts at measure 14 with B7(#9), B<sup>b</sup>maj7, and Amaj7 chords, with triplets. The fifth staff starts at measure 18 with Gmaj7 and Cmaj7 chords, with triplets. The sixth staff starts at measure 22 with B<sup>b</sup>maj7 and D<sup>b</sup>m chords, with triplets. The seventh staff starts at measure 26 with Ddim, G7(b9), Cmaj7, Cm, and B7(#9) chords, with triplets. The eighth staff starts at measure 31 with B<sup>b</sup>maj7, Cm, and B<sup>b</sup>7 chords, with triplets. The ninth staff starts at measure 35 with E<sup>b</sup>maj7, B<sup>b</sup>7, A<sup>b</sup>7, and F#maj7 chords, with triplets. The tenth staff starts at measure 40 with F#maj7 and Am chords, with triplets. The eleventh staff starts at measure 43 with Cm, E<sup>b</sup>, and Cmaj7 chords, with triplets. The score concludes with a double bar line.