



# Gustav Anderson

États-Unis, Norwalk

## SERGEY SET 57 with a Wendell Sax Q 1.28.17

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** SERGEY SET 57 with a Wendell Sax Q 1.28.17

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# BUT BEAUTIFUL

1A [27 GAZZ. ELECTRIC GUITAR]

The musical score is written for guitar in 4/4 time. It consists of 32 measures, divided into four systems of eight measures each. The key signature has one flat (Bb). The score includes a melodic line with various ornaments such as slurs, ties, and triplets. Chord changes are indicated by letters above the staff. The first system has a whole rest in the first measure. The second system starts with a measure marked '5A'. The third system starts with a measure marked '13A'. The fourth system starts with a measure marked '21A'. The final system starts with a measure marked '29A'. The score concludes with a double bar line and a final chord.

Chords: FΔ7, C7sus, FΔ7, C7sus, Fb, Bb9, AΔ7, D7, G-7, BΔ7, E7(b9), Fb, BbΔ7, AΔ7, D7, D-7, G7, D-7, G7, C9, C9/Bb, A-7, D-7, G-7, G-7, C7, FΔ7, A7(b9), D-7, G7, G-7, C9, Fb, Bb9, AΔ7, D7, G-7, BΔ7, E7(b9), Fb, BbΔ7, AΔ7, D7, D-7, G7, D-7, G7, C9, C9/Bb, A-7, D-7, G-7, A7(#5), D-7, Eb9, Fb, Ab7, G-7, C7, Fb.