



# Gustav Anderson

États-Unis, Norwalk

## SERGEY SET 25

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** SERGEY SET 25

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# MINNIE THE MOOCHER

SAXOPHONE B♭

BLUES BROTHERS

TEMPO C. 96

The musical score for Saxophone B♭ of "Minnie the Moocher" is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as approximately 96. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is characterized by a steady eighth-note rhythm. Chord markings are placed above and below the staff, including F#, F#-7, C#7, and F#-7. The second staff continues the melody with similar chord markings. The third staff features a triplet of eighth notes and a measure with a slash indicating a rest. The fourth staff shows a change in chord markings to D, C#, F#, D, and C#. The fifth staff includes a triplet of eighth notes and a measure with a slash. The sixth staff has a key signature change to one sharp (F#) and includes a triplet of eighth notes. The seventh staff features a key signature change to one sharp (F#) and includes a triplet of eighth notes. The eighth staff has a key signature change to one sharp (F#) and includes a triplet of eighth notes. The ninth staff includes a key signature change to one sharp (F#) and includes a triplet of eighth notes. The tenth staff includes a key signature change to one sharp (F#) and includes a triplet of eighth notes.

F#-(Δ7) F# C#sus  
 D7sus A/C# F#-  
 F#-3 D7 C# F#-3  
 F#2 F#- D/F#  
 D/F# F#- F#-  
 F#- F#-(Δ7) F#-3  
 C#sus D7 A/C#  
 F#-7 F#- D9  
 C#-7 F#- D/F#  
 F#-3 F#-3 F#-6

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chord: F#-7. Contains sixteenth-note triplets and a sixteenth-note sextuplet.

Musical staff 2: Treble clef. Chords: F#- (with triplet), D2, Asus. Contains eighth-note triplets.

Musical staff 3: Treble clef. Chords: A/C#, F#- (with triplet), F#-. Contains eighth-note triplets.

Musical staff 4: Treble clef. Chords: D, C#sus, F#-. Contains eighth-note triplets.

Musical staff 5: Treble clef. Chords: F#-, F#-(A7), F#-. Contains eighth-note triplets.

Musical staff 6: Treble clef. Chords: F#-, F#7sus, F#-7. Contains eighth-note triplets.

Musical staff 7: Treble clef. Chords: F#-, D7, C#7. Contains eighth-note triplets.

Musical staff 8: Treble clef. Chords: F#-, F#-, F#-. Contains eighth-note triplets.

Musical staff 9: Treble clef. Chord: A. Contains eighth-note triplets.