



# Gustav Anderson

États-Unis, Norwalk

## SERGEY SET No 3

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** SERGEY SET No 3

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

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# MARIA MARIA

CARLOS SANTANA

SAXOPHONE Eb

TEMPO 100

Bsus

Bsus

Bsus

B-

Bsus

Bsus

Bsus

B7sus

G

A7sus

B-

Bsus

F#-7

F#

B-

F#/A#

Bsus

A9

A2

B-

Bsus

F#-7

A

B-

B-

B-

B-

B-

A G A  
 B- A G  
 A F#7 B B  
 B B7sus G  
 E- B-7 B-  
 B7sus F# F#7 B-  
 F#7sus B E- E-  
 B-7 B- B7sus  
 Bsus B- G/B  
 B- B- B-

A G F#7  
 B- A G  
 F#7 B B  
 B B B  
 B B B  
 B- A G  
 B7sus B- A7  
 G F#7 G/B  
 A B-7 B-  
 B7sus F#7 B-  
 B-

This musical score is written for guitar in the key of B major (indicated by two sharps: F# and C#). The time signature is 4/4. The score consists of 12 measures, organized into four systems of three staves each. The notation includes eighth and sixteenth notes, rests, and various guitar-specific markings such as accents (^) and slurs. The chord progression is as follows:

- Measure 1: A
- Measure 2: G
- Measure 3: F#7
- Measure 4: B-
- Measure 5: A
- Measure 6: G
- Measure 7: F#7
- Measure 8: B
- Measure 9: B
- Measure 10: B
- Measure 11: B-
- Measure 12: A

A musical score for guitar in the key of D major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and some notes with accents (^). Chords are indicated by letters above the staff: D/F# (first measure), E- (second measure), E-7 (third measure), B-7 (fourth measure), B- (fifth measure), B7sus (sixth measure), D (seventh measure), B (eighth measure), B- (ninth measure), B- (tenth measure), B- (eleventh measure), B- (twelfth measure), B- (thirteenth measure), B- (fourteenth measure), B- (fifteenth measure), B- (sixteenth measure), B- (seventeenth measure), B- (eighteenth measure), B- (nineteenth measure), B- (twentieth measure), B- (twenty-first measure), B- (twenty-second measure), B- (twenty-third measure), B- (twenty-fourth measure), B- (twenty-fifth measure), B- (twenty-sixth measure), B- (twenty-seventh measure), B- (twenty-eighth measure), B- (twenty-ninth measure), B- (thirtieth measure). The score ends with a double bar line and a final staff containing diagonal slashes, indicating a continuation of the piece.