



Gustav Anderson

États-Unis, Norwalk

SERGEY SET 93 7.27.17

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SERGEY SET 93 7.27.17

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Bb PART

RITMO Y ROMANCE

KENNY G

TRANSCRIBED BY CHRIS WHITELEY

♩=106

GUITAR CADENZA

Bm7(b5) E7

Am

E7 AM FMA7 E7 DM9

Bm7(b5) E7 AM DM11 G7

CMA7 FMA7 Bm7(b5) Bbm7 AM7

C7 CMA7(b5) Bm7(b5) E7 AM

AM DM7 Bm7(b5) E7 AM (b) DM7 Bm7(b5)

G7 CMA7 FMA7 Bm7(b5)

E7 AM FMA7 E7 DM9

AM DM7 E7 AM DM7 E7 AM

DM7 E7 AM DM7 E7 AM

CONT. CHORO PATTERN

78

82

86

90

95

96

99

103

106

RITMO Y ROMANCE

109

AM DM7 BM7(b5) E7 AM (b) DM7 BM7(b5)

Musical staff 109: Treble clef, 7/8 time signature. Chords: AM, DM7, BM7(b5), E7, AM, (b) DM7, BM7(b5). Measure 109 starts with a double bar line.

113

G7 CMAs7 FMA7 BM7(b5) E7 AM

Musical staff 113: Treble clef, 7/8 time signature. Chords: G7, CMAs7, FMA7, BM7(b5), E7, AM. Measure 113 starts with a double bar line.

116

FMA7 EM7 DM9 BM7(b5)

Musical staff 116: Treble clef, 7/8 time signature. Chords: FMA7, EM7, DM9, BM7(b5). Measure 116 starts with a double bar line.

120

E7 AM DM11

Musical staff 120: Treble clef, 7/8 time signature. Chords: E7, AM, DM11. Measure 120 starts with a double bar line.

124

G7 CMAs7 FMA7 (b) BM7(b5)

Musical staff 124: Treble clef, 7/8 time signature. Chords: G7, CMAs7, FMA7, (b), BM7(b5). Measure 124 starts with a double bar line.

128

BDM7 AM7 C7 CMAs7(b5) B RIT. E7(b9) CADEZA

Musical staff 128: Treble clef, 7/8 time signature. Chords: BDM7, AM7, C7, CMAs7(b5), B, RIT., E7(b9), CADEZA. Measure 128 starts with a double bar line.

133

IN TEMPO AM DM7 E7 AM DM7

Musical staff 133: Treble clef, 7/8 time signature. Chords: IN TEMPO, AM, DM7, E7, AM, DM7. Measure 133 starts with a double bar line.

137

E7 AM DM7 E7 AM DM7 E7 AM

Musical staff 137: Treble clef, 7/8 time signature. Chords: E7, AM, DM7, E7, AM, DM7, E7, AM. Measure 137 starts with a double bar line.

142

CONT. CHORD PATTERN

Musical staff 142: Treble clef, 7/8 time signature. Chords: CONT. CHORD PATTERN. Measure 142 starts with a double bar line.

147



Musical staff 147-150: Treble clef, 7/8 time signature. Measures 147-150. Measure 147 starts with a flat sign. Measure 149 has a flat sign. Measure 150 ends with a whole rest.

151



Musical staff 151-154: Treble clef, 7/8 time signature. Measures 151-154. Measure 153 has a triplet of eighth notes. Measure 154 has a triplet of eighth notes.

155



Musical staff 155-158: Treble clef, 7/8 time signature. Measures 155-158. Measure 157 has a triplet of eighth notes. Measure 158 has a triplet of eighth notes.

159



Musical staff 159-162: Treble clef, 7/8 time signature. Measures 159-162. Measure 161 has a triplet of eighth notes. Measure 162 has a triplet of eighth notes.

163



Musical staff 163-166: Treble clef, 7/8 time signature. Measures 163-166. Measure 165 has a triplet of eighth notes. Measure 166 has a triplet of eighth notes.

167



Musical staff 167-170: Treble clef, 7/8 time signature. Measures 167-170. Measure 170 has a triplet of eighth notes.

171



Musical staff 171-174: Treble clef, 7/8 time signature. Measures 171-174. Measure 174 has a triplet of eighth notes.

175



Musical staff 175-178: Treble clef, 7/8 time signature. Measures 175-178. Measure 177 has a triplet of eighth notes. Measure 178 has a triplet of eighth notes.

179



Musical staff 179-182: Treble clef, 7/8 time signature. Measures 179-182. Measure 181 has a triplet of eighth notes. Measure 182 has a triplet of eighth notes.

FADES TO END

Musical staff 179: Treble clef, starting with a treble clef and a common time signature. The staff contains a sequence of eighth and sixteenth notes, including triplets. A '3' is written below the first triplet. The staff ends with a double bar line.

Musical staff 182: Treble clef, starting with a treble clef and a common time signature. The staff contains a sequence of eighth and sixteenth notes, including triplets. A '3' is written below the first triplet. The staff ends with a double bar line.