



Gustav Anderson

États-Unis, Norwalk

SERGEY SET 90 7.10.17

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SERGEY SET 90 7.10.17

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

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Giant Steps

D#-7 G#-7 C#9 F#13

16 27 JAZZ ELECTRIC GUITAR

BΔ7 G#-7 C#9 C9(#11)

Bb D7 Gb Bb7 Eb6 A-9 D7

Gb Bb7 Eb F#7 Bb F-9 Bb7

Eb6 A-9 D7 Gb C#-9 F#7

Bb F-7 Bb7 Eb6 C#-9 F#7

Bb D7 Gb Bb7 Eb6 A-9 D7

Gb Bb7 Eb F#7 Bb F-9 Bb7

Eb6 A-9 D7 Gb C#-9 F#7

Musical score for "Giant Steps" by John Coltrane, page 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. Chord symbols are placed above or below the notes. The chords include: Bb, D7, Gb, Bb7, Eb6, A-9, D7, Gb, Bb7, Eb, F#7, Bb, F-9, Bb7, Eb6, A-9, D7, Gb, C#-9, F#7, Bb, F-7, Bb7, Eb6, C#-9, F#7, Bb, D7, Gb, Bb7, Eb6, A-9, D7, Gb, Bb7, Eb, F-9, Bb7, Eb6, A-9, D7, Gb, F#7, Bb, C#-9, F#7, Bb, F-7, Bb7, Eb6, C#-9, F#7, Bb, D7, Gb, Bb7, Eb6, A-9, D7, Gb, Bb7, Eb6, A-9, D7.

B \flat F-7 B \flat 7 E \flat 6 C \sharp -9 F \sharp 7
 B \flat D7 G \flat B \flat 7 E \flat 6 A-9 D7
 G \flat B \flat 7 E \flat F \sharp 7 B \flat F-9 B \flat 7
 E \flat 6 A-9 D7 G \flat C \sharp -9 F \sharp 7
 B \flat F-7 B \flat 7 E \flat 6 C \sharp -9 F \sharp 7
 B \flat D7 G \flat B \flat 7 E \flat 6 A-9 D7
 G \flat B \flat 7 E \flat F \sharp 7 B \flat F-9 B \flat 7
 E \flat 6 A-9 D7 G \flat C \sharp -9 F \sharp 7
 B \flat F-7 B \flat 7 E \flat 6 C \sharp -9 F \sharp 7
 B \flat D7 G \flat B \flat 7 E \flat 6 A-9 D7

G6 Bb7 Eb F#7 Bb F-9 Bb7
 Eb6 A-9 G6 C#-9 F#7
 Bb F-7 Bb7 Eb C#-9 F#7
 Bb D7 G6 Bb7 Eb A-9 D7
 G6 Bb7 Eb F#7 Bb F-9 Bb7
 Eb6 A-9 D7 G6 C#-9 F#7
 Bb F-7 Bb7 Eb C#-9 F#7
 Bb D7 G6 Bb7 Eb A-9 D7
 G6 Bb7 Eb F#7 Bb F-9 Bb7
 Eb6 A-9 D7 G6 C#-9 F#7
 Bb F-7 Bb7 Eb C#-9 F#7

B \flat F-7 B \flat 7 E \flat 6 C \sharp -9 F \sharp 7
 B \flat D7 G \flat B \flat 7 E \flat 6 A-9 D7
 9A (15)
 G \flat B \flat 7 E \flat F \sharp 7 B \flat F-9 B \flat 7
 E \flat A-9 D7 G \flat C \sharp -9 F \sharp 7
 B \flat F-7 B \flat 7 E \flat 6 C \sharp -9 F \sharp 7
 B \flat D7 G \flat B \flat 7 E \flat 6 A-9 D7
 9A (14)
 G \flat B \flat 7 E \flat F \sharp 7 B \flat F-9 B \flat 7
 E \flat A-9 D7 G \flat C \sharp -9 F \sharp 7
 B \flat F-7 B \flat 7 E \flat 6 C \sharp -9 F \sharp 7
 F \sharp 7
 25A (14) END