



# Gustav Anderson

États-Unis, Norwalk

## SERGEY SET 60 2.17.17

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** SERGEY SET 60 2.17.17

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

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**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

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# A FELICIDADE

1A [06 ALTO SAX]

Chords: E-, B7(b9), E-6, B7+, E-7, C9, E-, E-(Δ7), E-7, E-6, B-7, F#7(b9), B-7, A-7, D9, GΔ7, G6, E7(b9), A-7, F#87, B7, E-7, Eb7(b5), D-7, G7, C#7(b5), CΔ7, B7, E-7, F#87, B7, E-7, F#87, B7+, E-7, A-7, D7(b9), G6, C9, G6/9, D-7, G7, G7+, C6

A-7 D7 G6  
 37b  
 C#7 F#7(#5) C#7 F#7(#5) B7 E7(b9) A7 D7  
 G6 F#7 B7  
 45b  
 E-7 F#7 B7 E-7  
 E-7 C9 E- E-(A7) E-7 E-6  
 58a  
 B-7 F#7(b9) B-7 A-7 D9  
 G7 G6 E7(b9) A-7 F#7 B7  
 61a  
 E-7 Eb7(b5) D-7 G7 C#7(b5)  
 C7 B7 E-7 F#7 B7  
 69a  
 E-7 F#7 B7+ E-7

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. Above the staves, a series of chords are indicated, including A-7, D7, G6, C#7, F#7(#5), B7, E7(b9), A7, D7, G6, F#7, B7, E-7, C9, E-, E-(A7), E-7, E-6, B-7, F#7(b9), A-7, D9, G7, G6, E7(b9), A-7, F#7, B7, E-7, Eb7(b5), D-7, G7, C#7(b5), C7, B7, E-7, F#7, B7, and E-7. Some staves have small numbers (37b, 45b, 58a, 61a, 69a) in the bottom left corner, likely indicating measure numbers. The score concludes with a double bar line.

E- F#m7 B7+ E-  
 E- F#m7 B7+ E-  
 E- C9 E- E-(Δ7) E- E-b  
 E- E-(Δ7) E- E-b E- B7

The musical score consists of five staves. The first two staves contain melodic lines with eighth and sixteenth notes, often beamed together. The third staff features a long, sustained note in the first measure, followed by a melodic phrase. The fourth and fifth staves show sustained notes, likely representing the bass line or a specific guitar texture. Chord diagrams are placed above the staves to indicate the harmonic structure.