



Gustav Anderson

États-Unis, Norwalk

SERGEY SET 46 11.13.16

A propos de l'artiste

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Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SERGEY SET 46 11.13.16

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

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CONTIGO

Claudio Estrada

Saxophone Bb
tempo c. 100

The musical score for Saxophone Bb of "Contigo" by Claudio Estrada is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as "tempo c. 100". The score consists of ten staves of music, each with a set of chords written above it. The chords are: E, C#-, F#-, B7, E, C#- (Staff 1); F#-, B7, E, G#7, C#-7, E (Staff 2); A, C#sus, F#-, B, F#- (Staff 3); B, E, E (Staff 4); E, E, F# (Staff 5); Bsus, F#-, B (Staff 6); E, F#7, B7sus, E (Staff 7); C#-, A, C#-7, F#-, B (Staff 8); B7sus, B, E (Staff 9).

E E A
 A F# B F#7
 B E F# B
 E F#7 E
 F#6 B E C# E
 A F# B7
 B A E E
 E A F#
 B F#7 B
 E D#G F# E G#7

C# E A F#
 B7 F#-7 B E
 E E Asus
 A F#-7 B F#
 B Bb E C#-
 F# B E

This musical score is written for guitar in the key of D major (indicated by two sharps: F# and C#). The piece consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps. The melody is primarily composed of quarter and eighth notes, with several measures featuring slurs. Chords are indicated by letters above the staff: C# (D major), E (E major), A (A major), and F# (F# major). The second staff continues the melody and includes chords B7, F#-7, B, and E. The third staff features a change in rhythm with a 4/4 time signature, and includes the Asus chord. The fourth staff has chords A, F#-7, B, and F#. The fifth staff includes chords B, Bb, E, and C#-. The final staff concludes with chords F# and B, and ends with a double bar line.