



Gustav Anderson

États-Unis, Norwalk

SERGEY SET 39 10.21.16

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SERGEY SET 39 10.21.16

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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I Want To Be Happy

Chord progression: CΔ7 Eb9 D-7 G13 CΔ7 A-7 D9 Db9(#11)

LA 27 JAZZ ELECTRIC GUITAR

5A

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff is a whole staff with a treble clef and a key signature of one flat (Bb). The first four measures of the first staff contain slashes, indicating a solo section. The second staff begins with a CΔ7 chord and contains a melodic line of quarter notes: C4, E4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The third staff continues the melodic line with a CΔ7 chord above the first measure and a G7 chord above the second measure. The fourth staff continues the melodic line with a CΔ7 chord above the first measure and a G7 chord above the second measure. The fifth staff continues the melodic line with a CΔ7 chord above the first measure and a G7 chord above the second measure. The sixth staff continues the melodic line with a CΔ7 chord above the first measure and a G7 chord above the second measure. The seventh staff continues the melodic line with a CΔ7 chord above the first measure and a G7 chord above the second measure. The eighth staff continues the melodic line with a CΔ7 chord above the first measure and a G7 chord above the second measure. The ninth staff continues the melodic line with a CΔ7 chord above the first measure and a G7 chord above the second measure. The tenth staff continues the melodic line with a CΔ7 chord above the first measure and a G7 chord above the second measure.