



# Gustav Anderson

États-Unis, Norwalk

## SERGEY SET 30 9.26.16

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** SERGEY SET 30 9.26.16

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

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**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

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# A FOGGY DAY

( IN LONDON TOWN ) From A DAMSEL IN DISTRESS

George Gershwin 1937  
arr. Brazhnik Sergey

Saxophone Bb  
tempo c. 148

A7sus

A7(#5)

D7sus

D7(b9)

GΔ7 E7(b9) A-7 D7

GΔ7 F7 E7 A-7 E7(b9) D7sus D7

GΔ7 Ab7sus G7sus G7 CΔ7 F7

GΔ7 F7 E7sus E7 A7sus A7 D7sus D7

GΔ7 BΔ7 E7(b9) A7 A-7 D7

GΔ7 F7 E7 A7sus A7 D7sus D7

D-7 G7 D-7 G7(b9) CΔ7 F7(#11)

BΔ7 CΔ7 GΔ7/D Ebo E-7 A7 A-7 D7sus

G6/9                      A-7                      D7sus                      GΔ7                      E7(b9)

A-7                      D7                      GΔ7                      F7                      EΔ7

A-7                      E7(b9)                      D7sus                      D7                      GΔ7                      Ab7sus                      G7sus                      G7

CΔ7                      F7                      GΔ7                      F7                      E7sus                      E7

A7sus                      A7                      D7sus                      D7                      GΔ7                      BΔ7                      E7(b9)

A7                      A-7                      D7                      GΔ7                      F7                      EΔ7

A7sus                      A7                      D7sus                      D7                      D-7                      G7                      D-7                      G7(b9)

CΔ7                      F7(#11)                      BΔ7                      C6/9                      GΔ7/D                      Ebo

E-7                      A7                      A-7                      D7sus                      G6/9                      A-7                      D7sus

GΔ7                      E7(b9)                      A-7                      D7

This musical score is for guitar, featuring a mix of standard notation and tablature. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of ten staves of music. Chord diagrams are placed above the notes they apply to. Tablature is used for specific runs and chords, with fret numbers indicated by numbers on the staff lines. Trills and triplets are also present. The piece concludes with a final chord and a double bar line.

Chord diagrams shown above the staves:

- Staff 1: G<sup>Δ</sup>7, F7, E<sup>♭</sup>7, A-7, E<sup>♭</sup>7(b<sup>9</sup>), D7<sup>sus</sup>, D7
- Staff 2: G<sup>Δ</sup>7, A<sup>♭</sup>7<sup>sus</sup>, G7<sup>sus</sup>, G7, C<sup>Δ</sup>7, F7
- Staff 3: G<sup>Δ</sup>7, F7, E7<sup>sus</sup>, E7, A7<sup>sus</sup>, A7, D7<sup>sus</sup>, D7
- Staff 4: G<sup>Δ</sup>7, B<sup>♭</sup>7, E7(b<sup>9</sup>), A7, A-7, D7
- Staff 5: G<sup>Δ</sup>7, F7, E<sup>♭</sup>7, A7<sup>sus</sup>, A7, D7<sup>sus</sup>, D7
- Staff 6: D-7, G7, D-7, G7(b<sup>9</sup>), C<sup>Δ</sup>7, F7(#11)
- Staff 7: B<sup>♭</sup>7, C<sup>♭</sup>9, G<sup>Δ</sup>7/D, E<sup>♭</sup>9, E-7, A7, A-7, D7<sup>sus</sup>
- Staff 8: G<sup>♭</sup>9, A-7, D7<sup>sus</sup>, G<sup>♭</sup>9, A-7, D7<sup>sus</sup>
- Staff 9: G<sup>♭</sup>9, A-7, D7<sup>sus</sup>, G<sup>♭</sup>9