



Gustav Anderson

États-Unis, Norwalk

SERGEY SET 23 5.23.16

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SERGEY SET 23 5.23.16

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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EUROPA

CARLOS SANTANA

SAXOPHONE B♭
TEMPO - 80

The musical score is written for Saxophone B♭ in 4/4 time with a tempo of 80. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭ major). The music features a variety of chords and techniques:

- Staff 1: Chords G-7/C, C7, and F♯7. Techniques include a triplet of eighth notes.
- Staff 2: Chords B♭7, E-7/A, and A7.
- Staff 3: Chords D- and G-7/C. Techniques include a 7-note slur and a 7-note triplet.
- Staff 4: Chords C7, F♯7, and B♭7. Techniques include two 3-note triplets.
- Staff 5: Chords E-7/A, A7, and D♯9.
- Staff 6: Chords G-7 and C7. Features a long slur over two measures.
- Staff 7: Chords F♯7, B♭7, and E-7/A. Techniques include a 7-note slur and a 7-note triplet.
- Staff 8: Chords A7 and D-. Techniques include a 7-note slur.
- Staff 9: Chords G-7/C, C9, and F♯7. Techniques include a 3-note triplet.

B \flat 7 E-7/A A7
 D- 7 G-7/C
 C9 F#7 B \flat 7 3
 E-7/A A7 D9 3 3
 G-7 C9 3 7
 F#7 B \flat 7 E-7/A
 A7 D-7 G-7
 D-7 3 G-7 D-7
 G- D-7 G-7
 D-7 G-7 7 D-7 7

The image displays a page of guitar sheet music for the song "Europa". The music is written on ten staves. The first staff begins with a G-7 chord and a 4/4 time signature. The second staff has a D-7 chord and a 7/8 time signature. The third staff has a C7 chord and a 4/4 time signature. The fourth staff has a D-7 chord and a 4/4 time signature. The fifth staff has a C7 chord and a 4/4 time signature. The sixth staff has a D-7 chord and a 4/4 time signature. The seventh staff has a C7 chord and a 4/4 time signature. The eighth staff has a D-7 chord and a 4/4 time signature. The ninth staff has a D-7 chord and a 4/4 time signature. The tenth staff has a D-7 chord and a 4/4 time signature. The music includes various chords (G-7, D-7, C7, D-), fret numbers (7, 5, 3), and rhythmic markings (4/4, 7/8). The music includes complex patterns with triplets and slurs.