



# Gustav Anderson

États-Unis, Norwalk

## SERGEY SET 21 5.17.16

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** SERGEY SET 21 5.17.16

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

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# ANY DREAM WILL DO

ANDREW LLOYD WEBBER 1969

SAXOPHONE Eb

TEMPO 126

A

D/A

A

D/A

A

D/A

A

E

A

E

A

D

A

E

A

E

A

E

A

D

A

E

A

E

A

E

A

D

A

E

A

E

A

E

A

D

A E A A7sus  
 D D D B7 B/♯ B  
 A/E E7sus E E  
 E7sus E F#7sus A E  
 A D A E  
 A E A E  
 A D A E  
 A E E7 A E  
 A D A E7  
 A E E7 A E

Musical score for guitar and bass. The guitar part (top two staves) features a melody in the treble clef and a bass line in the bass clef. The bass part (bottom two staves) consists of a simple bass line. Chord diagrams are provided for each measure, and chord names are written above the staves. The key signature is one sharp (F#) and the time signature is 4/4.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: A, D, A, E7. Notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4.

Musical staff 2: Treble clef. Chords: A, A7sus, D, D, D, D, D, D, D, D. Notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4.

Musical staff 3: Treble clef. Chords: B7, B/E#, B, A/E, E7sus. Notes: B4, C#5, D5, E5, D5, C#5, B4, A4.

Musical staff 4: Treble clef. Chords: E, E, E7sus, E, F#7sus. Notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4.

Musical staff 5: Treble clef. Chords: A, E, A, D. Notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4.

Musical staff 6: Treble clef. Chords: A, E, A, E. Notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4.

Musical staff 7: Treble clef. Chords: A, E, A, D. Notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4.

Musical staff 8: Treble clef. Chords: A, E, A, D/A. Notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4.

Musical staff 9: Treble clef. Chords: A, D/A, A, D/A. Notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4.

Musical staff 10: Treble clef. Chords: A, D/A, A, D/A. Notes: A4, B4, C#5, D5, E5, D5, C#5, B4, A4.

A D/A A D/A

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4-measure melody. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The first measure is marked with 'A' above it. The second measure is marked with 'D/A' above it. The third measure is marked with 'A' above it. The fourth measure is marked with 'D/A' above it and contains a whole note G4.

A

A musical staff with four diagonal slashes, indicating a placeholder for a bass line.