



# Gustav Anderson

États-Unis, Norwalk

## SERGEY SET 15 5.9.16

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** SERGEY SET 15 5.9.16

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

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**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Jazz

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# LONG AGO (AND FAR AWAY)

GEROME KEERN 1944

HARMONICA  
TEMPO 118

The musical score is written for Harmonica in 4/4 time, with a tempo of 118. It consists of ten staves of music. The key signature is one flat (B-flat major). The score includes various chords and melodic lines. The chords are: F6, D-7, G-7, C9, FΔ7, G-7, C9, F6, G-7, C9, A-7, D7, G-7, C9, Ab6, Bb-7, Eb9, AbΔ7, G7, CΔ7, A-7, AbΔ3, G-7, C13, F6, D-7, G-7, C9, FΔ7, G-7, C9, F6, G-7, C9, A-7, D7, G-7, C9, C-7, F9, BbΔ7, G-7, F/C, D-7, G-7, C9, F6, G-7, C13, F6, D-7, G-7, C9, FΔ7, G-7, C9. There are also three triplet markings in the score.

F<sup>b</sup> G-7 C<sup>9</sup> A-7 D7 G-7 C<sup>9</sup>  
 A<sup>b</sup>6 B<sup>b</sup>-7 E<sup>b</sup>9 A<sup>b</sup>7 G7  
 C<sup>Δ</sup>7 A-7 A<sup>b</sup>13 G-7 C<sup>13</sup>  
 F<sup>b</sup> D-7 G-7 C<sup>9</sup> F<sup>Δ</sup>7 G-7 C<sup>9</sup>  
 F<sup>b</sup> G-7 C<sup>9</sup> A-7 D7 G-7 C<sup>9</sup>  
 C-7 F<sup>9</sup> B<sup>b</sup>7 G-7  
 F/C D-7 G-7 C<sup>9</sup> F<sup>b</sup> G-7 C<sup>13</sup>  
 F<sup>b</sup> D-7 G-7 C<sup>9</sup> F<sup>Δ</sup>7 G-7 C<sup>9</sup>  
 F<sup>b</sup> G-7 C<sup>9</sup> A-7 D7 G-7 C<sup>9</sup>  
 A<sup>b</sup>6 B<sup>b</sup>-7 E<sup>b</sup>9 A<sup>b</sup>7 G7

C $\Delta$ 7                      A-7                      A $\flat$ 13                      G-7                      C13

F6                      D-7                      G-7                      C9                      F $\Delta$ 7                      G-7                      C9

F6                      G-7                      C9                      A-7                      D7                      G-7                      C9

C-7                      F9                      B $\flat$ 7                      G-7

F/C                      D-7                      G-7                      C9                      F $\flat$ 9

F $\flat$ 9

(A staff with diagonal lines indicating a final chord or ending)