



# Gustav Anderson

États-Unis, Norwalk

## SCARAMOUCHE

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** SCARAMOUCHE

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Contemporain

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# SCARAMOUCHE

suite pour saxophone & orchestre

Darius Milhaud  
(1892 - 1974)

## I - Vif

The musical score is arranged for Saxophone Alto in B-flat and Piano. It consists of three systems of music. The first system starts with a 'Vif' tempo marking and a dynamic of *mf* for the saxophone. The piano accompaniment begins with a dynamic of *mp*. The second system starts at measure 3, with the saxophone playing a continuous sixteenth-note pattern. The piano accompaniment features a steady eighth-note bass line. The third system starts at measure 6, with the saxophone playing a similar sixteenth-note pattern and the piano accompaniment maintaining its eighth-note bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.