



Gustav Anderson

États-Unis, Norwalk

SAMBA

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : SAMBA

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : ga@arp

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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SAMBA DE ORFEU... GUITAR

F♯7 D7 G-7 C13 F♯7 A♭9 G9 C13

JAZZ ELECTRIC GUITAR

TAB

F♯7




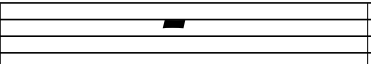
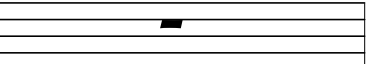




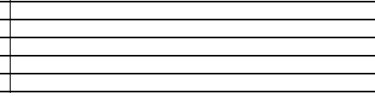
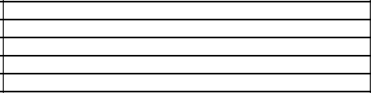
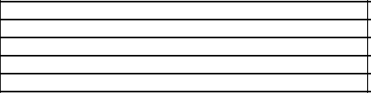
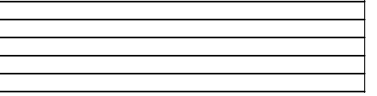
F♯0

G-7



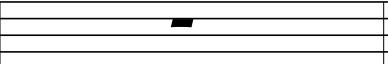
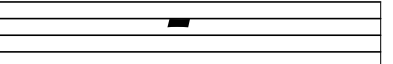
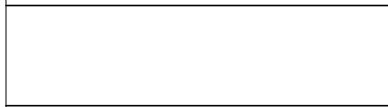
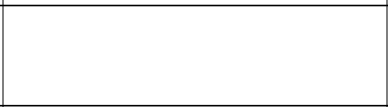
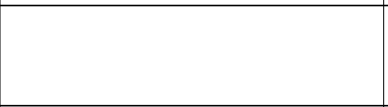
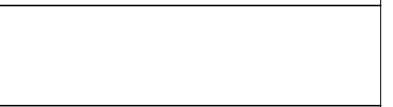
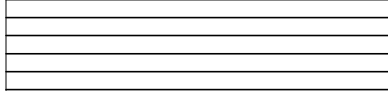
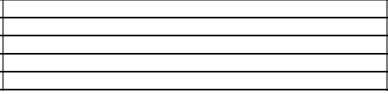
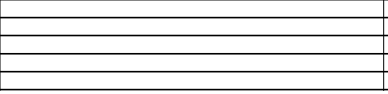
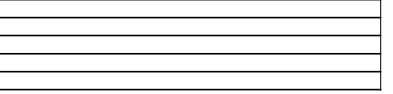
C7

FΔ7

F6



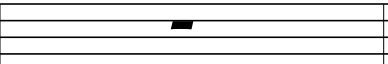
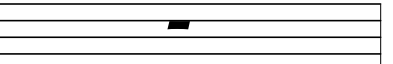




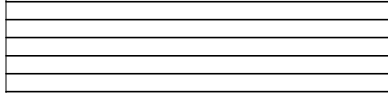
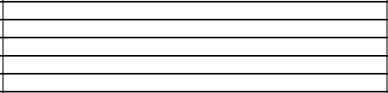
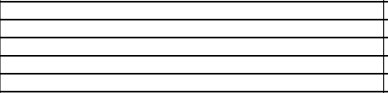
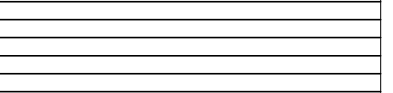
				
				
TAB				





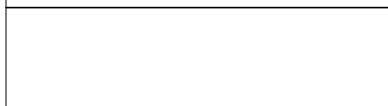
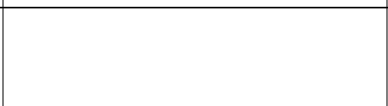
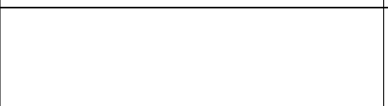
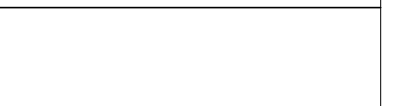
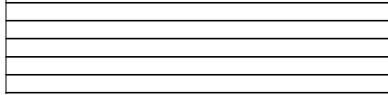
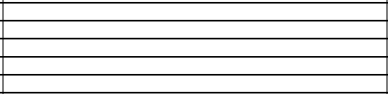
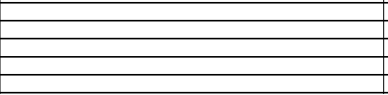
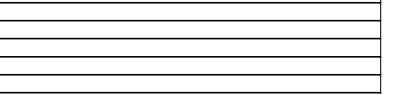
FΔ7

F#0





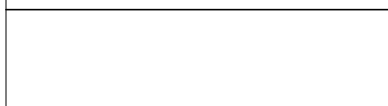
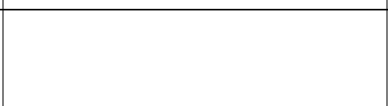
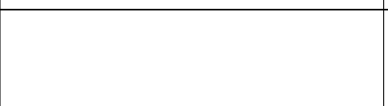
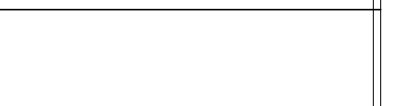
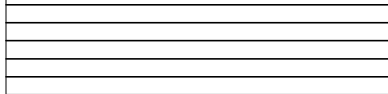
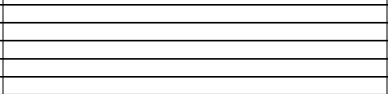
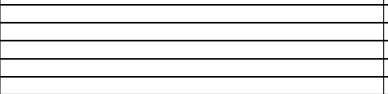
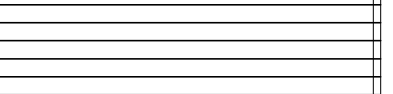
G-7

C7

F

C-7

F7

BbΔ7

Bb6

BbΔ7

Handwritten musical notation for the first system, including a treble clef and a TAB line. The notation consists of four measures, each with a single horizontal line on the staff and a corresponding chord symbol above it.

Bb-7

Eb7

C7

Handwritten musical notation for the second system, consisting of four measures with horizontal lines on the staff and corresponding chord symbols above them.

FΔ7

Handwritten musical notation for the third system, consisting of four measures with horizontal lines on the staff and corresponding chord symbols above them.

F#0

G-7

Handwritten musical notation for the fourth system, consisting of four measures with horizontal lines on the staff and corresponding chord symbols above them.

Handwritten musical notation for the fifth system, consisting of four measures with horizontal lines on the staff and corresponding chord symbols above them.

C7

FΔ7

Musical staff with treble clef and TAB below it. The first four measures contain rests in both the staff and the TAB.

FΔ7

Musical staff with treble clef and TAB below it. The first four measures contain notes and fingerings: 9 7 10, 12 12 13 14 15, 15-12 13 14-12 15.

F#0

G-7

Musical staff with treble clef and TAB below it. The first four measures contain notes and fingerings: 5 8 5 6 5, 2 3 0 2 2 2 2, 2 3 1, 10.

Musical staff with treble clef and TAB below it. The first four measures contain notes and fingerings: 3 2 3 3 6, 5 5 6 6 3, 8, 10.

C7

FΔ7

F6

Musical staff with treble clef and TAB below it. The first four measures contain notes and fingerings: 11 12 10 13 10 12, 12 15 13 14 8, 7 5 8 5 6 5, and a rest.

FΔ7

TAB 2 3 0 2 2 2 2 2 2 3 1 9 8 10 9 7 10 7

F#0 **G-7**

12 14 13 9 10 10 13 11 10 10 12 12 11 12

9 10 8 5 6 8 6 5 8 7 8

C7 **F**

8 5 6 10 8 8 8 7 6 5 8 6 6 6 7

C-7 **F7** **BbΔ7** **Bb6** **BbΔ7**

8 8 7 5 5 7 8 5 7 8 8 7 6 7 8 5 7 8 5 8

Bb-7 **Eb7** **C7**

TAB 3 4 2 1 3 1 2 4 1 1 6 7 8 4 5 6

F#7

5 6 8 5 5 7 5 10 10 13 10 12 10 5 8 5

F#0 **G-7**

8 7 14 5 8 5 5 8 8 4 3 4 3 6 5 5 3 6 6 3 3

5 5 3 3 2 3 5 5 3 5 3 2 3 2 5 3 2 3 4 9 10 12

C7 **F#7**

11 13 10 5 6 7 8 4 5 6 5 6 8 5 5 7 5

FΔ7

TAB 10 10 13-10 12-10 5 8 8 5 8 5 5 7-7-7-7-7 8 4

F#0 G-7

5 1 2 3 1 1 1 3 4 3 5 6 6 6 5

8 8 7 5 5 8 6 5 5 7 5 8 10-7 8

C7 FΔ7 F6

10 7 5 7 7 7 7 7 5 7 8 8 5 8 8

FΔ7

10 9 7 10 7 7 10 12 12 13 14 15

Musical notation system 1: Treble clef, 4/4 time signature. Chords: Eb7, G-7. TAB: 15-12, 13, 14-12, 15, 7, 8, 5, 8, 6, 7, 8, 5, 8, 6, 5, 8, 7, 5.

Musical notation system 2: Bass clef. TAB: 13, 6, 7, 5, 7, 8, 5, 7, 8, 7, 6, 5, 8, 7, 5, 13, 6, 7, 5.

Musical notation system 3: Treble clef, 4/4 time signature. Chords: C7, F. TAB: 7, 8, 5, 7, 8, 7, 6, 6, 5, 5, 8, 5, 8, 7, 14, 5, 8, 5, 5.

Musical notation system 4: Treble clef, 4/4 time signature. Chords: C-7, F7, Bb7, Bb6, Bb7. TAB: 6, 5, 4, 3, 4, 3, 5, 5, 3, 4, 3, 6, 6, 4, 5, 8, 7, 6.

Musical notation system 5: Bass clef, 4/4 time signature. Chords: Bb-7, Eb7, C7. TAB: 2, 3, 2, 4, 2, 1, 3, 4, 5, 6, 6, 5, 5, 8, 5.

FΔ7

TAB 8 7 14 5 8 5 5 5 8 5 5 7 7 7 7 7 8 4 5

F#0 **G-7**

5 6 8 5 5 7 5 10 10 13 10 12 10 3 5 2 3 3 5

3 6 3 3 7 7 5 6 5 5 4 5 8 8 7 7 7 5 5 5 7 8 7 8

C7 **FΔ7**

9 10 12 11 13 10 10 12 10 10 9 10 10

FΔ7

12 12 13 14 15 15 12 13 14 12 15 3 0 2 2 2 2 2 3 1

TAB: 6 5 5 8 5 5 5 5 8 5 5 6 8 8 5 5

TAB: 5 8 5 6 5 6 8 6 5 8 7 7 8

TAB: 8 5 6 10 8 8 7 7 7 5 7 8 8 5 8 8

TAB: 7 10 10 9 7 10 12 12 13 14 15 15 12 13 14 12 15

TAB: 5 5 7 5 10 10 13 10 12 10 11 12 12 10

Musical notation system 1: Treble clef, 4/4 time signature. The first staff shows a melodic line with a 4-measure phrase. The second staff shows the corresponding guitar tablature with fret numbers: 10 8 8, 5 8 6 5 6, 4 5 8 8, and 8 7 7 4 5.

Musical notation system 2: Treble clef, 4/4 time signature. The first staff shows a melodic line with a 4-measure phrase. The second staff shows the corresponding guitar tablature with fret numbers: 6 6 5, 5 8 5, 8 7 14 5 8 5 5, and 5 6 5 7 7.

Musical notation system 3: Treble clef, 4/4 time signature. The first staff shows a melodic line with a 4-measure phrase. The second staff shows the corresponding guitar tablature with fret numbers: 7 8 5, 5 8 6 8 5, 7 5 7 5 7, and 7 7 8 8 5.

Musical notation system 4: Treble clef, 4/4 time signature. The first staff shows a melodic line with a 4-measure phrase. The second staff shows the corresponding guitar tablature with fret numbers: 5 9 10, 10, 8 8 8 5 6 7 3, and 10.

Musical notation system 5: Treble clef, 4/4 time signature. The first staff shows a melodic line with a 4-measure phrase. The second staff shows the corresponding guitar tablature with fret numbers: 5 6 7 8, 5 6 7 8 7, and 5.

C7 **F**

TAB 7 6 5 5 4 8 | 5 5 | 5 8 6 8 | 5 7 5 7 5 7

C-7 **F7** **BbΔ7** **Bb6** **BbΔ7**

4 4 4 4 6 3 | 5 3 5 3 5 | 7 8 8 7

Bb-7 **Eb7** **C7**

4 4 | 2 1 2 | 1 3 0 3 1 | 6 5 8 4 5 6

FΔ7

5 | 7 7 7 7 7 8 4 5 | 12 12 13 14 15

F#0 **G-7**

15 12 13 14 12 15 | 5 7 8 7 6 5 8 6 | 5 6 6

Musical notation for the first system. The top staff is a treble clef with notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is a guitar TAB with fret numbers: 5, 2, 4, 5, 3, 3, 2, 5, 3, 6, 12, 12, 10-11-13, 10, 13, 10, 11-10, 12.

C7

Musical notation for the second system. The top staff is a treble clef with notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is a guitar TAB with fret numbers: 13-11-10, 7, 7-7, 5, 5, 5-7, 8-7-8, 13-15, 13, 14-12.

F#7

F#7

Empty musical notation for the third system, consisting of a treble clef staff and a guitar TAB staff.

F#0 **G-7**










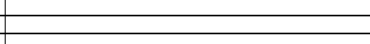
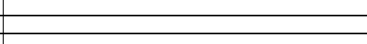
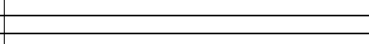
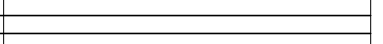
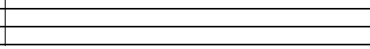
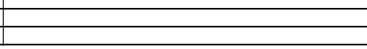
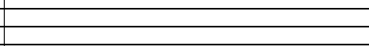
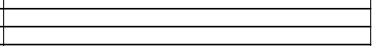
Empty musical notation for the fourth system, consisting of a treble clef staff and a guitar TAB staff.

Empty musical notation for the fifth system, consisting of a treble clef staff and a guitar TAB staff.


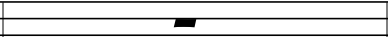


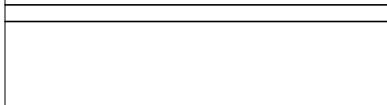
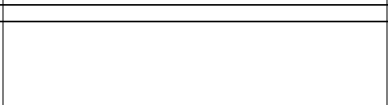
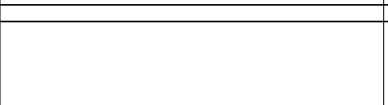
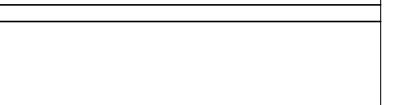
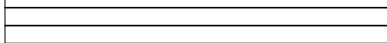
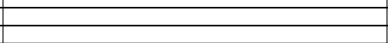
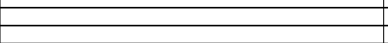
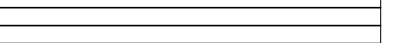
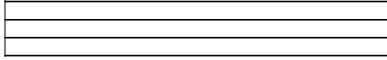
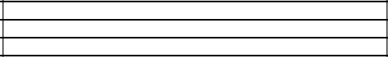
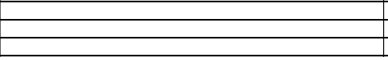
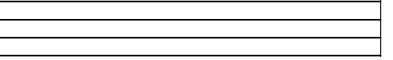
C7

FΔ7

F6


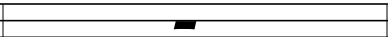


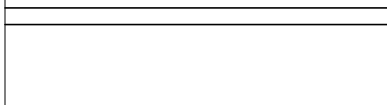
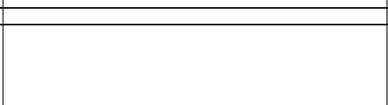
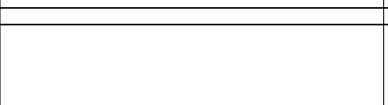
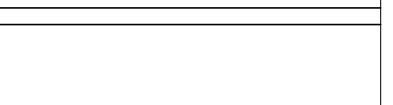
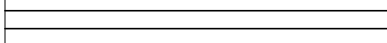
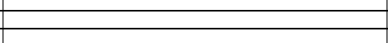
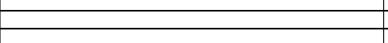
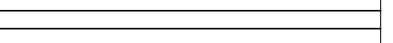
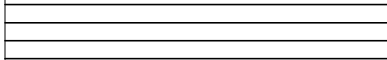
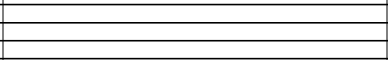
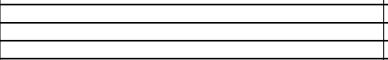
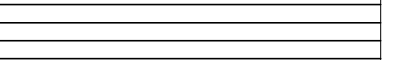
				
				
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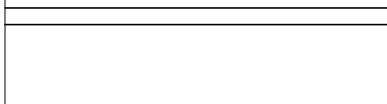
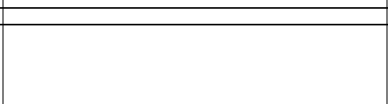
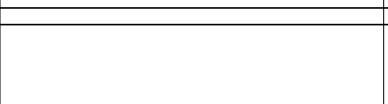
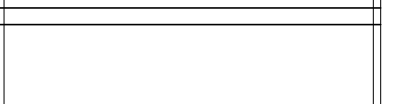
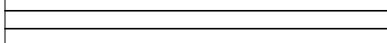
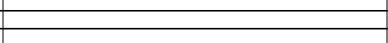
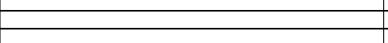
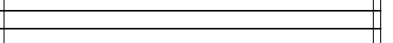
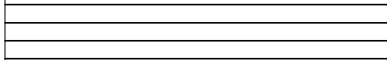
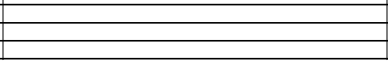
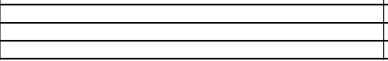
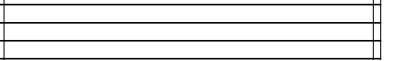
FΔ7

F#0





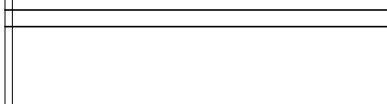
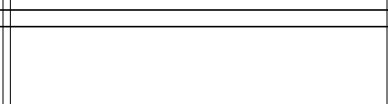
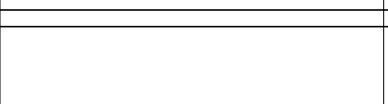
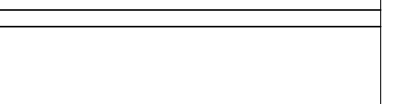
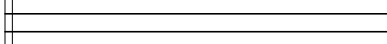
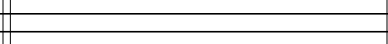
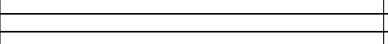
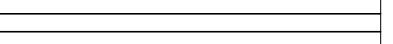
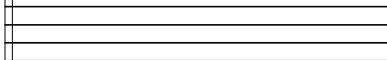
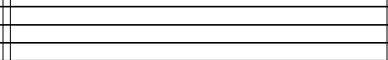
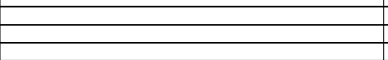
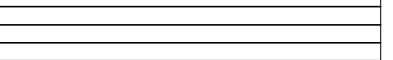
G-7

C7

F

C-7

F7

BbΔ7

Bb6

BbΔ7



TAB

Bb-7

Eb7

C7

FΔ7

F#0

G-7

C7

FΔ7

C7	FΔ7	C7	FΔ7

FΔ7

<p>12 10 9 — 10 — 10 — 13 — 15</p>	<p>15</p>