



Gustav Anderson

États-Unis, Norwalk

RIGHT AT YA

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : RIGHT AT YA

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

RIGHT AT YA

BEBOP

LEN ANDERSON

16 67 TENOR SAX

Chord symbols: DΔ7, B7(b9), E-7, A13(b9), DΔ7, B7ALT, E-7, A13(b9), D9, G9, D9, F#-7, B7, E-7, A7, D9, B7, E-7, A7, D9, G9, D9, F#-7, B7, E-7, A7, D9, G9, D9, F#-7, B7, D9, G9, D9, F#-7, B7.

Musical notations include: 3rds, 5b, 5b (2), and various rhythmic patterns.

E-7 A7 D9 B7 E-7 A7

D9 G9 D9 D9 F#-7 B7

E-7 A7 D9 B7 E-7 A7

D9 G9 D9 D9 F#-7 B7

E-7 A7 D9 B7 E-7 A7

D9 G9 D9 D9 F#-7 B7

E-7 A7 D9 B7 E-7 A7

Musical score for guitar, featuring ten staves of notation. The score includes various chords and melodic lines. Chords shown include D9, G9, E-7, A7, B7, and F#-7. The notation includes triplets and bar numbers 56(7) through 56(10).

G⁹ D⁹ F#-7 B7
 E-7 A7 D⁹ B7 E-7 A7
 D⁹ G⁹ D⁹ D⁹ F#-7 B7
 E-7 A7 D⁹ B7 E-7 A7
 D⁹ G⁹ D⁹ D⁹ F#-7 B7
 E-7 A7 D⁹ B7 E-7 A7
 D⁹ G⁹ D⁹ D⁹ F#-7 B7
 E-7 A7 D⁹ B7 E-7 A7
 D⁹ G⁹ D⁹ D⁹ F#-7 B7
 E-7 A7 D⁹ B7 E-7 A7
 D⁹ G⁹ D⁹ D⁹ F#-7 B7

E-7 A7 D9 B7 E-7 A7
 D9 G9 D9
 58 (14)
 G9 D9 F#-7 B7
 E-7 A7 D9 B7 E-7 A7
 D9
 176 (147) END

This musical score is written for guitar in the key of D major (two sharps). It consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps. The notation includes eighth and quarter notes, rests, and slurs. Chord symbols are placed above the staff: E-7, A7, D9, B7, E-7, and A7. The second staff continues the melody with chords D9, G9, and D9. A measure number '58 (14)' is written below the first measure. The third staff features chords G9, D9, F#-7, and B7. The fourth staff has chords E-7, A7, D9, B7, E-7, and A7. The fifth and final staff starts with a D9 chord and ends with a double bar line. A measure number '176 (147) END' is written below the first measure of this staff.