



Gustav Anderson

États-Unis, Norwalk

RICHIE's GET WELL JIG

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : RICHIE's GET WELL JIG

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Klezmer Groupe

Style : Celtique

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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READ MY LIPS

ALTO

ALTO SAX. Musical score for Alto Saxophone in G major, 3/4 time. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). A large number '8' is written above the first measure. The second staff begins at measure 10 and includes a 'D6' chord above the first measure. The third staff begins at measure 12 and includes 'A' and 'F#M7' chords above the first and fifth measures respectively. The fourth staff begins at measure 14 and includes 'A/E', 'EM', 'F#M', and 'G' chords above the first, third, fifth, and eighth measures respectively. The fifth staff begins at measure 17 and includes 'D6' and 'A' chords above the first and fifth measures respectively. The sixth staff begins at measure 19 and includes 'F#M7' and 'A/E' chords above the first and fifth measures respectively. The seventh staff begins at measure 21 and includes 'D6' and 'A' chords above the first and fifth measures respectively. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests.

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23

Em F#m G

25

G F# Bm

27

G F# Bm D7

29

G F# Bm E7

31

B/F# A/E G/D Asus4 A

37

D6 A

39

F#m7 A/E

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41 **D6** **A**

43 **EM** **F#M** **G**

45 **G** **F#** **Bm**

47 **G** **F#** **Bm** **D7**

49 **G** **F#** **Bm** **E7**

51 **B/F#** **A/E** **G/D** **Asus4**

54 **Am**

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59

EM

62

BM

64

BM

66

EM

68

EM

71

BM

73

BM

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75

Bm E7 B/F# A/E G/D Asus4

78

D

82

Bm E7

84

Bm A G C#m

87

89

90

C#m C

READ MY LIPS

91

C#m F#7 C#m B A

93

B7 A F#m/G#

95

C#m A F#m/G#

97

C#m A C#m

99

C#m B A

101

C#m C

103

C#m

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105

Musical staff 105: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a triplet of eighth notes (F#, G#, A) followed by a series of eighth and quarter notes. A slur covers the final two measures.

107

Musical staff 107: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the first two measures. Above the staff, the chord C#m is written. The line continues with eighth and quarter notes, including a triplet of eighth notes. Above the staff, the chords B and A are written above specific notes.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a slur over the first two measures. Above the staff, the chord B7 is written. The line continues with eighth and quarter notes, including a triplet of eighth notes. The staff ends with a double bar line.