



# Gustav Anderson

États-Unis, Norwalk

## RENDEZVOUS

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** RENDEZVOUS  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** GA@ARP  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# RENDEZVOUS

27 JAZZ ELECTRIC GUITAR

The score is written for electric guitar in G major, 4/4 time. It consists of ten staves of music. The first staff shows the key signature (one sharp) and the time signature (4/4). Above the first staff are the chords: GΔ7, A-7, B-7, A-7, GΔ7, A-7, B-7, A-7. The second staff begins with a 4-measure rest, followed by a melodic line with chords G2, G2/F#, E-7, E-7/O, CΔ7, CΔ7/B, A-7, and A-7/G. The third staff starts with a 7-measure rest, followed by a melodic line with chords C2, D7, and G2. The fourth staff begins with a 4-measure rest, followed by a melodic line with chords G2, G2/F#, E-7, E-7/O, CΔ7, CΔ7/B, A-7, and A-7/G. The fifth staff starts with a 7-measure rest, followed by a melodic line with chords C2, D7, and G2/O. The sixth staff begins with a 4-measure rest, followed by a melodic line with chords C2, C2/B, A-7, A-7/G, D7sus, D7, G7sus, and G7. The seventh staff starts with a 4-measure rest, followed by a melodic line with chords CΔ7, E-7, A7, A-7, D7sus, and D7. The eighth staff begins with a 4-measure rest, followed by a melodic line with chords G2, G2/F#, E-7, E-7/O, CΔ7, CΔ7/B, A-7, and A-7/G. The ninth staff starts with a 7-measure rest, followed by a melodic line with chords C2, D7, and G2/O.