



Gustav Anderson

États-Unis, Norwalk

REMADE BEAUTY

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : REMADE BEAUTY

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Jazz

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REMADE BEAUTY

ARR LA

66 ALTO SAX

FΔ7 C7sus

FΔ7 C7sus

FΔ7 F6 F-9

G-7 C7(b9) F6 D7 G-7 C7

FΔ7 F6 F-9

G-7 C7(b9) F6 D7 G-7 C7

C-7 F7(b9) Bb6 AΔ7 D7+

G9 Db-7 F#9

FΔ7 G-7 A-7 D-7 F-9 Bb9

Handwritten musical score for guitar, featuring a series of chords and melodic lines across ten staves. The chords are: A87, D7ALT, G87, C7(b9), F#7, D7, G-7, C7, F#7, F6, F-9, G-7, C7(b9), F6, D7, G-7, C7, F#7, F6, F-9, G-7, C7(b9), F6, D7, G-7, C7, G-7, C7(b9), F7(b9), Bb6, A87, D7+, G9, Db-7, F#9, F#7, G-7, A-7, D-7, F-9, Bb9, A87, D7ALT, G87, C7(b9), F#7, D7, G-7, C7, F#7, F6, F-9, F#7, F6, F-9.

G-7 C7(b9) F6 D7 G-7 C7
 F#7 F6 F-9
 G-7 C7(b9) F6 D7 G-7 C7
 C-7 F7(b9) Bb A#7 D7+
 G9 Db-7 F#9
 F#7 G-7 A-7 D-7 F-9 Bb9
 A#7 D7ALT G#7 C7(b9) F#7 D7 G-7 C7
 F#7 F6 F-9
 G-7 C7(b9) F6 D7 G-7 C7
 F#7 F6 F-9

G-7 C7(b9) F6 D7 G-7 C7
 C-7 F7(b9) Bb6 A#7 D7+
 G9 Db-7 F#9
 F#7 G-7 A-7 D-7 F-9 Bb9
 A#7 D7ALT G#7 C7(b9) F#7 D7 G-7 C7
 F#7 F6 F-9
 G-7 C7(b9) F6 D7 G-7 C7
 F#7 F6 F-9
 G-7 C7(b9) F6 D7 G-7 C7
 C-7 F7(b9) Bb6 A#7 D7+

G⁹ Db-7 F#⁹
 F#⁷ G-7 A-7 D-7 F-9 B^b9
 A^b7 D7^{ALT} G#7 C7(b9) F#7 D7 G-7 C7
 F#7 F6 F-9
 G-7 C7(b9) F6 D7 G-7 C7
 F#7 F6 F-9
 G-7 C7(b9) F6 D7 G-7 C7
 C-7 F7(b9) B^b6 A^b7 D7⁺
 G⁹ Db-7 F#⁹
 F#7 G-7 A-7 D-7 F-9 B^b9 F#7

Musical notation in treble clef with a key signature of one flat (Bb). The notation consists of a single line with various notes and rests. Above the staff, the following chords are indicated: A δ 7, D7ALT, G δ 7, C7(b9), F Δ 7, D7, G-7, and C7.

F Δ 7

