



Gustav Anderson

États-Unis, Norwalk

RELAXING TIMES

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : RELAXING TIMES

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Music Halls

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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JUST THE WAY YOU LOOK TONIGHT

1A 12 Vibes

FΔ7 G-7 A-7 G-7 FΔ7 G-7 A-7 G-7

5A

E♭9 D7 G-7 C9

C-7 F9 B♭ C9

13A

FΔ7 D-7 G-7 C9 A-7 D9 G-7 C9

21A

E♭9 D7 G-7 C9

23A

C-7 F9 B♭ C9

25A

FΔ7 D-7 G-7 C9 A-7 D-7 B♭-7 E♭9

The image displays a musical score for the song "Just the Way You Look Tonight". It is written for guitar and vibraphone. The score is organized into systems, each with a guitar chord line above a vibraphone line. The first system shows the key signature (one flat) and the time signature (4/4). The chords for the first system are FΔ7, G-7, A-7, G-7, FΔ7, G-7, A-7, and G-7. The vibraphone line for the first system includes a triplet of eighth notes. The second system has chords FΔ7, D-7, G-7, and C9. The vibraphone line includes a triplet of eighth notes. The third system has chords E♭9, D7, G-7, and C9. The fourth system has chords C-7, F9, B♭, and C9. The fifth system has chords FΔ7, D-7, G-7, C9, A-7, D9, G-7, and C9. The sixth system has chords FΔ7, D-7, G-7, and C9. The seventh system has chords E♭9, D7, G-7, and C9. The eighth system has chords C-7, F9, B♭, and C9. The ninth system has chords FΔ7, D-7, G-7, C9, A-7, D-7, B♭-7, and E♭9. The score includes various musical notations such as slurs, ties, and triplets.

Ab Δ 7 A \circ B \flat -7 E \flat 9
 57b

Ab B \circ B \flat -7 E \flat 9

Ab Δ 7 A \circ B \flat -7 G Δ 7 C7

F-7 G-7 C7

F Δ 7 D-7 G-7 C9
 58a

E \flat 9 D7 G-7 C9
 5

C-7 F9 B \flat 6 C9
 5

F Δ 7 D-7 G-7 C9 F Δ 7 D-7 G-7 C9
 61a