



Gustav Anderson

États-Unis, Norwalk

REAL FICTION

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : REAL FICTION
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : GA@ARP
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

REAL FICTION

L ANDERSON

12. VIBES

CΔ7 A7 D9 G13(b9)

CΔ7 F7 E-7 Eb9

D-7 G9 CΔ7 CΔ7 C#0

D-7 G9 C6 CΔ7 C#0

D-7 G9 CΔ7 CΔ7 C#0

D-7 G9 C6 CΔ7 Eb0

D-7 G9 CΔ7 A- D-7 G9 C

D-7 G9 CΔ7 A-7 D-7 G9 C C#0

D-7 G9 CΔ7 CΔ7 C#0

D-7 G9 C6 CΔ7
 D-7 G9 CΔ7 CΔ7 C#0
 D-7 G9 C6 CΔ7 C#0
 D-7 G9 CΔ7 CΔ7 C#0
 D-7 G9 C6 CΔ7 Ebo
 D-7 G9 CΔ7 A- D-7 G9 C
 D-7 G9 CΔ7 A-7 D-7 G9 C C#0
 D-7 G9 CΔ7 CΔ7 C#0
 D-7 G9 C6 CΔ7
 D-7 G9 CΔ7 CΔ7 C#0

D-7 G9 C6 CΔ7 C#0
 D-7 G9 CΔ7 CΔ7 C#0
 D-7 G9 C6 CΔ7 Eb9
 D-7 G9 CΔ7 A- D-7 G9 C
 D-7 G9 CΔ7 A-7 D-7 G9 C C#0
 D-7 G9 CΔ7 CΔ7 C#0
 D-7 G9 C6 CΔ7
 D-7 G9 CΔ7 CΔ7 C#0
 D-7 G9 C6 CΔ7 C#0
 D-7 G9 CΔ7 CΔ7 C#0

D-7 G9 CΔ7 A- D-7 G9 C
 D-7 G9 CΔ7 A-7 D-7 G9 C C#0
 D-7 G9 CΔ7 CΔ7 C#0
 D-7 G9 C6 CΔ7 C#0
 D-7 G9 CΔ7 CΔ7 C#0
 D-7 G9 C6 CΔ7 Ebo
 D-7 G9 CΔ7 A- D-7 G9 C

D-7 G9 CΔ7 A-7 D-7 G9 C C#0
 D-7 G9 CΔ7 CΔ7 C#0
 D-7 G9 C6 CΔ7
 D-7 G9 CΔ7 CΔ7 C#0
 D-7 G9 C6 CΔ7 C#0
 D-7 G9 CΔ7 CΔ7 C#0
 D-7 G9 C6 CΔ7 Ebo
 D-7 G9 CΔ7 A- D-7 G9 C
 D-7 G9 CΔ7 A-7 D-7 G9 C C#0
 D-7 G9 CΔ7 CΔ7 C#0

Musical score for guitar, featuring a treble clef and a common time signature (C). The score consists of two staves. The first staff contains a melodic line with four measures, each marked with a chord: D-7, G9, C6, and CΔ7. The second staff contains a bass line with a common time signature (C) and a key signature of one flat (Bb), featuring a melodic line with a slur over the first two measures and a final measure with a fermata.