



Gustav Anderson

États-Unis, Norwalk

AU PRIVAVE

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A propos de la pièce



Titre : AU PRIVAVE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

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Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

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AU PRIVAVE - CHARLIE PARKER

16 **ELECTRIC PIANO**

The score is written for electric piano in 4/4 time. It consists of two systems of music. The first system (measures 1-16) includes a treble clef, a key signature of one flat, and a common time signature. The piano part is indicated by a box labeled '16 ELECTRIC PIANO'. The melodic line begins with a 4-measure rest, followed by a series of eighth and quarter notes with various slurs and ties. The second system (measures 17-32) continues the melodic line and piano accompaniment. The piano part features a variety of chords, including triads and dyads, with some chords marked with a '9' or 'b9' to indicate alterations. The melodic line continues with similar rhythmic patterns and slurs.

Chords: C, G7, C, D-, G-7, C7ALT, F7(b9), F-7, Bb7, C, D-7, G-7, C7ALT, D-7, D-7, G7, C, D-7, G7, C, D-7, G7, C, D-7, G-7, C7ALT, F7(b9), F-7, Bb7, C, D-7, E-7, A7, D-7, D-7, G7, A7(b9), D-7, G7, C, D-7, G7, C, D-7, G-7, C7ALT, F7(b9), F-7, Bb7, C, D-7, E-7, A7, D-7, D-7, G7, A7(b9), D-7, G7

C D-7 G7 C D-7 G-7 C7ALT
 134 (G)
 F7(b9) F-7 Bb7 C D-7 E-7 A7
 D-7 D-7 G7 C A7(b9) D-7 G7
 C D-7 G7 C D-7 G-7 C7ALT
 136 (G)
 F7(b9) F-7 Bb7 C D-7 E-7 A7
 D-7 D-7 G7 C A7(b9) D-7 G7
 C D-7 G7 C D-7 G-7 C7ALT
 138 (G)
 F7(b9) F-7 Bb7 C D-7 E-7 A7
 D-7 D-7 G7 C A7(b9) D-7 G7
 C D-7 G7 C D-7 G-7 C7ALT
 156 (G)

F7(b9) F-7 Bb7 C D-7 E-7 A7
 D-7 D-7 G7 C A7(b9) D-7 G7
 C D-7 G7 C D-7 G-7 C7alt
 13A (4)
 F7(b9) F-7 Bb7 C D-7 E-7 A7
 D-7 D-7 G7 C A7(b9) D-7 G7
 C D-7 G7 C D-7 G-7 C7alt
 13A (5)
 F7(b9) F-7 Bb7 C D-7 E-7 A7

Musical staff with notes and chords: D-7, D-7, G7, A7(b9), D-7, G7

Musical staff with notes and chords: C, D-7, G7, C, D-7, G-7, C7ALT

256 (5)

Musical staff with notes and chords: F7(b9), F-7, Bb7, C, D-7, E-7, A7

Musical staff with notes and chords: D-7, D-7, G7, C, A7(b9), D-7, G7

Musical staff with notes and chords: C, D-7, G7, C, D-7, G-7, C7ALT

15A (6)

Musical staff with notes and chords: F7(b9), F-7, Bb7, C, D-7, E-7, A7

Musical staff with notes and chords: D-7, D-7, G7, C, A7(b9), D-7, G7

Musical staff with notes and chords: C, D-7, G7, C, D-7, G-7, C7ALT

256 (6)

Musical staff with notes and chords: F7(b9), F-7, Bb7, C, D-7, E-7, A7

Musical staff with notes and chords: D-7, D-7, G7, C, A7(b9), D-7, G7

Handwritten musical score for "Au Privave" by Charlie Parker, page 5. The score consists of five staves of music in C major, featuring various chords and melodic lines. The first staff starts with a common time signature 'C' and includes chords D-7, G7, C, D-7, G-7, and C7ALT. The second staff includes F7(b9), F-7, Bb7, C, D-7, E-7, and A7. The third staff includes D-7, D-7, G7, C, A7(b9), D-7, and G7. The fourth staff includes D-7, G7, A7(b9), D-7, and G7. The fifth staff starts with C7(#9). Measure numbers 139a (7), 256 (7), and 375 (7) TAG are indicated.