



# Gustav Anderson

États-Unis, Norwalk

## POTENTIAL ABILITY

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** POTENTIAL ABILITY

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# POTENTIAL ABILITY

LA

A-6      F#m7      Bm7      E7+      A-7      E7+      A-6

MELODY 112 VIBES

PIANO 925: PIANO, ACOUSTIC, RHYTHM BOSSA EV 110

BASS 921: BASS, ACOUSTIC, BOSSA EV 110

Bm7      E7+      A-6      G7sus      G7

CΔ7
BΔ7
E7ALT

This system contains three measures of music. The first measure is under the chord CΔ7, the second under BΔ7, and the third under E7ALT. The melody in the treble clef staff consists of eighth and quarter notes. The bass clef staves provide harmonic support with chords and moving lines.

A-
A-(Δ7)
A7(b9)

This system contains three measures of music. The first measure is under the chord A-, the second under A-(Δ7), and the third under A7(b9). The melody in the treble clef staff features a prominent slur over the first two measures. The bass clef staves provide harmonic support with chords and moving lines.

A-6 B $\Delta$ 7

Musical score for the first system, featuring a melody line and piano accompaniment. Chord symbols A-6 and B $\Delta$ 7 are indicated above the first and second measures.

B $\flat$ -7 E $\flat$ 7 G $\sharp$  $\Delta$ 7 F-7 B $\flat$ -7 E $\flat$ 7

Musical score for the second system, featuring a melody line and piano accompaniment. Chord symbols B $\flat$ -7, E $\flat$ 7, G $\sharp$  $\Delta$ 7, F-7, B $\flat$ -7, and E $\flat$ 7 are indicated above the first through sixth measures.

G#Δ7      F7      Bb-7      Eb7      G#Δ7      F7      Bb-7      Eb7

This system contains a melody line and two accompaniment lines. The melody is written in treble clef and consists of eighth and quarter notes. The accompaniment includes chords and moving lines in both treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4.

G#b      E7+      A-7      D-7

This system contains a melody line and two accompaniment lines. The melody is written in treble clef and consists of quarter and eighth notes. The accompaniment includes chords and moving lines in both treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4.

A musical score for guitar, consisting of four staves. The first staff is a treble clef with a melody line. Above it are five chords: G-7, C7, E87, A7, and D-7. The second staff is a treble clef with a chordal accompaniment line, featuring a series of chords and some melodic fragments. The third staff is a bass clef with a bass line. The fourth staff is a bass clef and is mostly empty, with a '4X' marking at the end. The score is divided into measures by vertical bar lines.