



# Gustav Anderson

États-Unis, Norwalk

## PERRENNIAL OVERTURES

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** PERRENNIAL OVERTURES

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** GA@ARP

**Editeur :** Anderson, Gustav

**Instrumentation :** Jazz Quartet

**Style :** Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# PERENNIAL OVERTURES... LENANDERSONMUSIC

C $\Delta$ 7                      G7sus                      C $\Delta$ 7                      G7sus

65 SOPRANO SAX

The musical score consists of ten staves of music. The first staff is a blank staff with a treble clef and a 4/4 time signature, with a box labeled '65 SOPRANO SAX' below it. The subsequent staves contain handwritten musical notation. Above the first four staves are the chords C $\Delta$ 7, G7sus, C $\Delta$ 7, and G7sus. Above the fifth and sixth staves are D-7, G7sus, C $\Delta$ 9, E-7, and A7. Above the seventh and eighth staves are E-7, A-7, D-7, G7sus, E-7, A-7, D-7, and G7sus. Above the ninth and tenth staves are D-7, G7sus, C $\Delta$ 9, E-7/G, and A7. The notation includes various notes, rests, and accidentals, with some notes marked with a 'b' for breath marks. The chords are written in a handwritten style, often with a '7' and a symbol (like a triangle or slash) indicating the chord quality.