



# Gustav Anderson

États-Unis, Norwalk

## PEOPLE TIME

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** PEOPLE TIME  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** Copyright © Gustav Anderson  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Saxophone alto, Piano  
**Style :** Jazz

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# PEOPLE TIME

LA

C- C-(A7)/Bb A-7 C-(A7)/D GΔ7 E-7 G7 G7(#9)

MELODY 27 JAZZ ELECTRIC GUITAR

SOLLO ACQUA PIANO

A- A/G F# A-(A7)/B Eb7/A G7

C- C-/Bb A# C-(A7)/D G- G-/D G C7

FΔ7 F6 F# Bb7 Eb7 A7(b9) G7

GΔ7 ARP

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Detailed description: This is a musical score for the piece 'People Time'. It features a melody line for a jazz electric guitar and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems, each with a guitar staff and a piano staff. The guitar part includes various techniques such as triplets and bends, indicated by '3' and 'n' above notes. The piano part provides harmonic support with chords and bass lines. Chord progressions are indicated above the staves, including C-, C-(A7)/Bb, A-7, C-(A7)/D, GΔ7, E-7, G7, G7(#9), A-, A/G, F#, A-(A7)/B, Eb7/A, G7, C-, C-/Bb, A#, C-(A7)/D, G-, G-/D, G, C7, FΔ7, F6, F#, Bb7, Eb7, A7(b9), and G7. The score concludes with a double bar line and a fermata over the final notes.

C- C-/Bb A- C-(A7)/D GΔ7 CΔ7 B- E7(b9)

A- A-/G F# A-(A7)/B E- D- G C#7

CΔ7 F# B7 F7 E- A7 A-/D Ab7 G7 C#7(b9)

C-(A7)/Bb A- C-(A7)/D G G7(b9)

C- C-/Bb A- C-(A7)/D GΔ7 B- E7(b9)

C- C-/Bb A- C-(A7)/D GΔ7 B- E7(b9)

C- C-/Bb A- C-(A7)/D GΔ7 B- E7(b9)

C- C-/Bb A- C-(A7)/D GΔ7 B- E7(b9)

C- C-/Bb A- C-(A7)/D GΔ7 B- E7(b9)

A- A-/G F#- A-(Δ7)/B E- Eb7/A D- G7  
 C- C-/Bb A- C-(Δ7)/D G- G-/D G-  
 FΔ7 F6 F- Bb7 Eb7 A7(b9) D- G7  
 C- C-/Bb A- C-(Δ7)/D GΔ7 CΔ7 B- E7(b9)  
 A- A-/G F#- A-(Δ7)/B E- A7(b9) D- G7 C#7

C $\Delta$ 7      F $\sharp$ 0      B7      F7      E-      A7      A-/D      A $\flat$ 7      G7      G7( $\flat$ 9)

C-      C-( $\Delta$ )/B $\flat$       A-      C-( $\Delta$ 7)/G      G

G $\Delta$ 7