



# Gustav Anderson

États-Unis, Norwalk

## PASSING FANCY

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** PASSING FANCY

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** GA@ARP

**Editeur :** Anderson, Gustav

**Instrumentation :** Jazz Quartet

**Style :** Jazz

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CΔ7    D<sup>b</sup>9    D-7    G13    CΔ7    A7+    D-7    G13

27 GAZZ ELECTRIC GUITAR

The musical score consists of ten staves of guitar notation. The first staff is a blank staff with a treble clef and a key signature of one flat (Bb). Above the staff are the chords: CΔ7, D<sup>b</sup>9, D-7, G13, CΔ7, A7+, D-7, and G13. The second staff begins with a CΔ7 chord and contains a melodic line with various accidentals and fingerings (e.g., 3, 5). The third staff starts with an E<sup>b</sup>7 chord. The fourth staff begins with a CΔ7 chord. The fifth staff starts with an E<sup>b</sup>7 chord. The sixth staff begins with an FΔ7 chord. The seventh staff starts with an A-7 chord. The eighth staff begins with a CΔ7 chord. The ninth staff starts with an E<sup>b</sup>7 chord. The tenth staff begins with an E<sup>b</sup>7 chord. The score includes various musical notations such as accidentals, fingerings, and dynamic markings.

CΔ7                      A-7                      D-7                      G7  
 EΔ7                      A7                      D-7                      G7  
 CΔ7                      A-7                      D-7                      G7  
 EΔ7                      A7                      D-7                      G7                      C7  
 FΔ7                      F-7                      Bb7                      E-7                      A-7  
 A-7                      D7                      D-7                      G7  
 CΔ7                      A-7                      D-7                      G7  
 EΔ7                      A7                      D-7                      G7                      C6/9  
 CΔ7                      A-7                      D-7                      G7  
 EΔ7                      A7                      D-7                      G7

This page contains ten systems of musical notation for guitar. Each system consists of a single staff with a treble clef and a 3/4 time signature. The notation includes chords and melodic lines with various fingerings and ornaments.

**System 1:** Chords: CΔ7, A-7, D-7, G7. Includes a triplet of eighth notes on the G7 chord.

**System 2:** Chords: EΔ7, A7, D-7, G7, C7. Includes a triplet of eighth notes on the A7 chord.

**System 3:** Chords: FΔ7, F-7, Bb7, E-7, A-7. Includes a triplet of eighth notes on the F-7 chord.

**System 4:** Chords: A-7, D7, D-7, G7. Includes a triplet of eighth notes on the D7 chord.

**System 5:** Chords: CΔ7, A-7, D-7, G7. Includes a triplet of eighth notes on the CΔ7 chord.

**System 6:** Chords: EΔ7, A7, D-7, G7, C6/9. Includes a triplet of eighth notes on the A7 chord.

**System 7:** Chords: CΔ7, A-7, D-7, G7. Includes a triplet of eighth notes on the D-7 chord.

**System 8:** Chords: CΔ7, A-7, D-7, G7. Includes a triplet of eighth notes on the D-7 chord.

**System 9:** Chords: EΔ7, A7, D-7, G7, C7. Includes a triplet of eighth notes on the A7 chord.

Handwritten musical score for guitar, featuring ten staves of music. The notation includes chords, melodic lines, and technical markings such as triplets and slurs. The chords are labeled as follows:

- Staff 1: FΔ7, F-7, Bb7, E-7, A-7
- Staff 2: A-7, D7, D-7, G7
- Staff 3: CΔ7, A-7, D-7, G7
- Staff 4: EΔ7, A7, D-7, G7, C6/9
- Staff 5: CΔ7, A-7, D-7, G7
- Staff 6: EΔ7, A7, D-7, G7
- Staff 7: CΔ7, A-7, D-7, G7, C7
- Staff 8: FΔ7, F-7, Bb7, E-7, A-7
- Staff 9: A-7, D7, D-7, G7

The score includes various musical notations such as eighth notes, quarter notes, and slurs. Technical markings include triplets (indicated by a '3' over a bracket) and slurs (indicated by a curved line above the notes). The key signature is one flat (Bb).

