



Gustav Anderson

États-Unis, Norwalk

PANICA

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : PANICA
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Jazz

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PANNONICA

ARR LA

B \flat 7

D \flat 9

C-7

F13

B \flat 7

G \flat

C-7

F13(b9)

MELODY 60 MUTED TRUMPET

SOLOIST 67 TENOR SAX

60 GUITAR --485: GUITAR, ELECTRIC, RHYTHM JAZZ BALLAD SW 085 ('A' ONLY)

487 PIANO --487: PIANO, ACOUSTIC, RHYTHM JAZZ BALLAD SW 085

B \flat 7 D \flat 7 G \flat 9 C-7 A \flat 9 D \flat 6 D \flat 9

Chord progression: Gb9 B9 Eb7 Eb7(#5) Db-7 Gb9 F#9 Bb7

Chord progression: Bb7 Db-7 Gb9 C-7 Ab9 D#6 Db9

Chord progression: Gb9, B9, EΔ7, Eb7(#5), Db-7, Gb9, F13, BΔ7

Chord progression: F-7, Bb7, Bb-7, Eb7sus, Esus, AΔ7

C7 F7 Bb9 F-7 A#7 D7 G9 Gb9 F7

Bb7 Db-7 Gb9 C-7 Ab9 Db6 Db9

Handwritten musical notation on a single staff with a key signature of two flats. Chords are written above the staff: Gb9, B9, EΔ7, Eb7(#5), Db-7, Gb9, F13, C-7, and F7. The notation includes eighth and sixteenth notes with various accidentals.

Two empty musical staves.

Handwritten musical notation on three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves contain chordal accompaniment with various chords and textures. Trills are indicated with '3' over the notes.

BΔ7

Handwritten musical notation on five staves. The top staff shows a melodic line with a descending eighth-note scale. The bottom three staves show chordal accompaniment with various chords and textures.

B \flat 7 D \flat -7 G \flat 9 C-7 A \flat 9 D \flat 6 D \flat 9

This system contains the first six measures of the piece. The melody in the upper staves is written in a key with two flats (B \flat major/D \flat minor) and includes various rhythmic patterns and triplet markings. The bass line is highly complex, featuring a wide range of chords and accidentals, including B \flat 7, D \flat -7, G \flat 9, C-7, A \flat 9, D \flat 6, and D \flat 9.

G \flat 9 B9 E Δ 7 E \flat 7(\sharp 5, \sharp 9) D \flat -7 G \flat 9 F13 B Δ 7

This system contains the next six measures. The melody continues with similar rhythmic and melodic motifs. The bass line remains highly complex, with chords such as G \flat 9, B9, E Δ 7, E \flat 7(\sharp 5, \sharp 9), D \flat -7, G \flat 9, F13, and B Δ 7. The notation includes many accidentals and complex chord voicings.

BbΔ7 Db-7 Gb9 C-7 Ab9 Db6 Db9

This system contains the first two systems of music. The first system has a melody line with a trill on the first measure and a triplet on the fourth measure. The second system continues the melody with more triplets and includes a bass line with chords and triplets.

Gb9 B9 EΔ7 Eb7(#5) Db-7 Gb9 F13 BΔ7

This system contains the third and fourth systems of music. The third system has a melody line with a trill on the first measure and a triplet on the second measure. The fourth system continues the melody with more triplets and includes a bass line with chords and triplets.

F-7 Bb7 Bb-7 Eb7sus Esus A07

C7 Fb9 Bb9 F-7 A07 D7 G9 Gb9 F7

BbΔ7 Db-7 Gb9 C-7 Ab9 Db6 Db9

Gb9 B9 EΔ7 Eb7(#9) Db-7 Gb9 F13 C-7 F7

B Δ 7

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). A handwritten chord symbol 'B Δ 7' is written above the first few notes. The notation includes a whole note chord, a quarter rest, a quarter note with a sharp sign, a half note, and a quarter note. The second staff contains a descending line of notes with a slur, followed by a whole note chord and a quarter rest. The third and fourth staves show complex chordal structures with multiple notes beamed together. The fifth staff is a bass clef staff with a whole note chord and a quarter rest.

B \flat 7 D \flat -7 G \flat 9 C-7 A \flat 9 D \flat 6 D \flat 9

The second system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and a key signature of two flats. Above the first staff, a series of handwritten chord symbols are written: B \flat 7, D \flat -7, G \flat 9, C-7, A \flat 9, D \flat 6, and D \flat 9. The notation includes eighth notes, quarter notes, and slurs. The second staff continues the melodic line with quarter notes and rests. The third staff shows complex chordal structures with multiple notes beamed together. The fourth and fifth staves continue the complex chordal and melodic patterns, including slurs and rests.

G \flat 9 B9 E Δ 7 E \flat 7(\sharp 9) D \flat -7 G \flat 9 F13 B Δ 7

B \flat Δ 7 D \flat -7 G \flat 9 C-7 A \flat 9 D \flat 6 D \flat 9

Gb9 B9 Eb7 EΔ7 Eb7(#5) Db-7 Gb9 F13 BΔ7
 F-7 Bb7 Bb-7 Eb7sus Esus AΔ7

C7 F7 Bb9 F-7 A#7 D7 G9 Gb9 F7

Bb#7 Db-7 Gb9 C-7 Ab9 Db6 Db9

G \flat 9 B9 E Δ 7 E \flat 7(\sharp 9) D \flat -7 G \flat 9 F13 C-7 F7

B Δ 7 B Δ 7