



Gustav Anderson

États-Unis, Norwalk

PANAMA CITY

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : PANAMA CITY

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Latin

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

PANAMA CITY

LATIN

LEN ANDERSON

Musical score for 'Panama City' by Len Anderson. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff includes a saxophone part labeled '1A [66 ALTO SAX]' and 'SA'. The score is heavily annotated with handwritten-style chord symbols above the notes. The chords include E-, E-, E-, E-, B-/D, C#7, F#7/C#, B-, B-/D, C#7, F#7/C#, B-, E-, A-7, A-7/D, G#9, C#9, F#7(#9), B7(#5), E-b, A-, A0, G#9, C#9, F#7, B7(b9), and E-. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

A- A0 G#9 C#7(b5) C#9
 Ab7(#9) D7(b9) C#x7 F#7(b9) B7(#5)
 B7(#5) B7(#5) E- B-/D C#x7 F#7/C#
 B- E-b B-/D
 C#x7 F#7(b9) B-
 E-7 A-7 C/D G#7
 C#9 F#7(#9) B7(#5) E-7
 A-7 A0 G#9
 C#9 F#x7 B7(#5) E-7
 A-7 A0 G#9 C#7(b9)

C#9 A**7**(#9) D**7**(b9) C#**9**7 F#**7**(b9)
 B**7**(#5)(b9) B**7**(#5)(b9) E-6 B-0
 8/8
 C#**9**7 F#**7**(b9) B-
 E-7 A-7 C/O G**Δ**7
 C#9 F#**7**(#9) B**7**(#5)(b9) E-9
 F#**7**(#5)(b9) B**7**(#5)(b9) E-9 F#**7**(#5)(b9) B**7**(#5)(b9) E-9
 9/8
 F#**7**(#5)(b9) B**7**(#5)(b9) E-9 F#**7**(#5)(b9) B**7**(#5)(b9) E-9
 A-9 B**7**(#5)(b9) E-9 A-9 B**7**(#5)(b9) E-9
 A-9 B**7**(#5)(b9) E-9 A-9 B**7**(#5)(b9) E-9
 F#**7**(#5)(b9) B**7**(#5)(b9) E-9 F#**7**(#5)(b9) B**7**(#5)(b9) E-9

F#7(#5) B7(b9) E-9 F#7(#5) B7(b9) E-9
 F#7(#5) B7(b9) E-9 A-9 B7(b9) E-9
 A-9 B7(b9) E-9 A-9 B7(b9) E-9
 A-7 A0 G#9
 C#9 F#7 B7(b9) E-7
 A-7 A0 G#9 C#7(b5)
 C#7 Ab7(#9) D7(b9) A#7
 F#7(b9) B7(b9) B7(b9) E-
 B-/D C#7
 F#7/C# B- E-

A-7 A-7/D G Δ 9 C Δ 9 F \sharp 7(\sharp 9)

B7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9

E-9 F \sharp 7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9 E-9 F \sharp 7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9

E-9 F \sharp 7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9 E-9 F \sharp 7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9

E-9 F \sharp 7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9 E-9 F \sharp 7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9

E-9 F \sharp 7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9 E-9 F \sharp 7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9

E-9 F \sharp 7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9 E-9 F \sharp 7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9

E-9 F \sharp 7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9 E-9 F \sharp 7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9

E-9 F \sharp 7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9 E-9 F \sharp 7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9

E-9 F \sharp 7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9 E-9 F \sharp 7(\sharp 5) \flat 9 B7(\sharp 5) \flat 9

Handwritten musical score for guitar, consisting of six staves of music. The score includes various chord annotations and musical notations. The chords are: E-9, F#7(#5/#9), B7(b9), and E-9. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes a double bar line with a repeat sign and a small number '199A' above it. The final staff ends with a double bar line and the text '2.17A END'.