



Gustav Anderson

États-Unis, Norwalk

OUT OF NOWHERE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : OUT OF NOWHERE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Jazz

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OUT OF NOWHERE

1a 27 Jazz Electric Guitar

The musical score is written for a Jazz Electric Guitar in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff is a whole rest for 16 measures, with chord symbols $DMAJ^7$, Bm^7 , $BbMAJ^7$, and A^{13} above it. The subsequent staves contain melodic lines with various chord changes. The chord symbols are: $DMAJ^7$, Fm^7 , Bb^9 , $DMAJ^7$, $F\#m^7$, B^9 , B^7 , Em^7 , B^9 , B^7 , Em^7 , Fm^6 , Bb^9 , Em^7 , A^9 , A^7 , $DMAJ^7$, Fm^7 , Bb^9 , $DMAJ^7$, $F\#m^7$, B^9 , B^7 , Em^7 , B^9 , Em^7 , Gm^6 , C^9 , $F\#m^7$, $Fdim$, Em^7 , A^9 , D^6 .

DMAS7 5a 2! Fm7 Bb9

DMAS7 F#m7 B9 B7

Em7 B9 B7 Em7 13b 2!

Fm6 Bb9 Em7 A9 A7

DMAS7 Fm7 Bb9 2!a 2!

DMAS7 F#m7 B9 B7

Em7 B9 Em7 Gm6 C9 29b 2!

F#m7 Fdim Em7 A9 D6

DMAS7 Fm7 Bb9 5a 3!

DMAS7 F#m7 B9 B7

Em7 B9 B7 Em7

13b 31

Fm6 Bb9 Em7 A9 A7

DMAJ7 Fm7 Bb9

21a 31

DMAJ7 F#m7 B9 B7

29b 31

Em7 B9 Em7 Gm6 C9

29b 31

F#m7 Fdim Em7 A9 D6

29b 31

DMAJ7 Fm7 Bb9

5a 31

DMAJ7 F#m7 B9 B7

13b 31

Em7 B9 B7 Em7

13b 31

Fm6 Bb9 Em7 A9 A7

13b 31

DMAS7 Fm7 Bb9

21a 1!

DMAS7 F#m7 B9 B7

Em7 B9 Em7 Gm6 C9

29b 1!

F#m7 Fdim Em7 A9 D6

DMAS7 Fm7 Bb9

5a 5!

DMAS7 F#m7 B9 B7

Em7 B9 B7 Em7

13b 5!

Fm6 Bb9 Em7 A9 A7

DMAS7 Fm7 Bb9

21a 5!

DMAS7 F#m7 B9 B7

EM7 B9 EM7 GM6 C9

F#M7 FDim EM7 A9 D6

DMAJ7 FM7 Bb9

DMAJ7 F#M7 B9 B7

EM7 B9 B7 EM7

Fm6 Bb9 EM7 A9 A7

DMAJ7 FM7 Bb9

DMAJ7 F#M7 B9 B7

EM7 B9 EM7 GM6 C9

F#M7 FDim EM7 A9 D6

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