



Gustav Anderson

États-Unis, Norwalk

OPEN DELIGHTS

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : OPEN DELIGHTS

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

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Editeur : Anderson, Gustav

Instrumentation : Saxophone soprano, Piano, Basse

Style : Contemporain

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OPEN DELIGHTS

LA

F#7

G-7

A-7

G-7

F#7

G-7

A-7

G-7

MELODY [27] JAZZ ELECTRIC GUITAR

PIANO [1] ACOUSTIC PIANO

STRINGS [50] SLOW STRINGS

BASS [88] ACOUSTIC STRING BASS

F#2 F/E D- D-/C Bb2 C7sus D#7 E-7 F#-7 B-7

E-9 A7sus D7 A7sus D-7 D7sus D7

G7sus G7 G-7 G7sus Bb2 C7/Bb A-7 D-7

G-7 C7sus FΔ7 EΔ7 A7

D-7 BbΔ7 C7 FΔ9 G-9 C13

B \flat 7 F \flat 9 D-7 G-7 C7 F \flat 7

The first system of music consists of five staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melodic line with various note values and rests. Above this staff are handwritten guitar chords: B \flat 7, F \flat 9, D-7, G-7, C7, and F \flat 7. The second and third staves are piano accompaniment in treble and bass clefs, respectively, featuring chords and moving bass lines. The fourth and fifth staves are guitar accompaniment in treble and bass clefs, showing chord voicings and bass lines.

G-7 C7 F \flat D-7 G7sus G7

The second system of music also consists of five staves. The top staff continues the vocal line with the same notation as the first system. Above it are handwritten guitar chords: G-7, C7, F \flat , D-7, G7sus, and G7. The piano and guitar accompaniment parts continue with their respective parts, maintaining the harmonic structure established in the first system.

C7sus F2 F2 F#7

G-7 C7 F2 D-7 G-7 C7

F#7 **D-7** **G7**

C7sus **C7** **F7sus** **F7** **Bb2** **Bb2/A** **G-7** **G-7/F**

C7sus F2 F#7 C7sus F2 D-7

G-7 C7sus F2 A-7 Bb2 C7

F2 D-7 G7 G7sus G7 C7sus

F2 F2/E D-7 D-7/C BbΔ7 BbΔ7/A G-7 G-7/F A7(b9)

Chord progression: D-7, A-7, D7(#9), D-7, G-7, C7, F#7

Chord progression: D-7, G7, D-7, G7, D-7, C-7, F7

B \flat 7
B \flat 7
E7
D-7
G7

C9
G-7
C7
F2
F2
D-7

G-7 G9 C7sus C7 D-7 F2 F7sus

Bb7 Eb9(#11) F#7 D-7 G7sus G7 G-7 C7sus

B \flat 7 C7 A-7 D7 G-7 D7 G-7 C7sus

This system contains measures 1 through 4. The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef provides a harmonic accompaniment. Chords are written above the staff: B \flat 7, C7, A-7, D7, G-7, D7, G-7, and C7sus.

D-7 G-7 C7 F2 D-7 G7sus G7

This system contains measures 5 through 8. The melody continues with eighth and quarter notes. The bass line continues with quarter and eighth notes. Chords are written above the staff: D-7, G-7, C7, F2, D-7, G7sus, and G7.

Eb2 Bb2 D-7 G-9

This system contains the first four measures of music. The top staff features a melodic line with notes and rests. The second staff shows a complex rhythmic pattern with many beamed notes. The third staff contains block chords. The bottom staff has a simple bass line with quarter notes.

D-7 G7 CΔ7 A7 D-7 G7 G-7 C7

This system contains the next four measures of music. The top staff continues the melodic line. The second staff has a more active rhythmic pattern. The third staff shows block chords, some with accidentals. The bottom staff continues the bass line.

F#7 D-6 Bb7 F7 Bb7 A-7 D7

G-7 C7sus F#2 D-7 G7 D-7 G7

C7sus D7 G-7 C7sus F2 D-7 G-7 C7sus

The first system of music consists of four staves. The top staff is a melody line in G major, starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note G4. The second staff is a piano accompaniment with chords: C7sus, D7, G-7, C7sus, F2, D-7, G-7, and C7sus. The third and fourth staves are empty.

Bb2 C7/Bb A-7 D-7 G-11 D-9

The second system of music consists of four staves. The top staff is a melody line in Bb major, starting with a quarter note Bb2, followed by eighth notes C3, D3, E3, F3, E3, D3, and a half note C3. The second staff is a piano accompaniment with chords: Bb2, C7/Bb, A-7, D-7, G-11, and D-9. The third and fourth staves are empty.

D-7 D-(Δ7) D-7 D-6 A-7 E7+ A-7 D7

This system contains the first two systems of music. The first system features a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melody in the treble staff and adds a more complex bass line with chords and moving notes.

D-7 G7 C7sus C7 FΔ9 AΔ7 D7

This system contains the next two systems of music. The first system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melody in the treble staff and adds a more complex bass line with chords and moving notes.

G-7 C7sus C7 F2 C7/E D- D-/C BbA7

This system contains the first four measures of the piece. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and F5. The bass line in the bass clef starts with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3, E3, and F3. The guitar accompaniment in the middle consists of chords and arpeggiated patterns corresponding to the chord symbols above.

F#7

This system contains the fifth and sixth measures of the piece. The melody in the treble clef starts with a quarter note F#4, followed by eighth notes G#4, A5, B5, and C6. The bass line in the bass clef starts with a quarter note F#2, followed by eighth notes G#2, A3, B3, and C4. The guitar accompaniment in the middle consists of chords and arpeggiated patterns corresponding to the chord symbol above.