



# Gustav Anderson

États-Unis, Norwalk

## ONE ALONE

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** ONE ALONE

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# ONE ALONE

ARR LA

E-7                      A7+                      D9                      D9(#11)

MELODY 12 VIBES

PIANO --755:PIANO, ACOUSTIC, RHYTHM JAZZ BEBOP SW 190

BASS --750:BASS, ACOUSTIC, JAZZ BEBOP SW 190

C#7                      A-7                      D-7                      D9(#11)

C $\Delta$ 7
F7
E7
A7

D7
G7
C
E-7
A7
Eb-7
Ab-7
D-7
G7

Chord progression: C<sup>Δ</sup>7, F7, E7, A7

The first system of music contains four measures. The melody line (top staff) begins with a quarter note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, and C5. The first two accompaniment staves (middle and bottom) provide harmonic support with chords and moving bass lines. The chords are C<sup>Δ</sup>7, F7, E7, and A7.

Chord progression: D7, C<sup>Δ</sup>6, D7, C, C, G7, C7

The second system of music contains six measures. The melody line (top staff) continues with eighth notes and quarter notes. The accompaniment (middle and bottom staves) includes triplets and various chord voicings. The chords are D7, C<sup>Δ</sup>6, D7, C, C, G7, and C7.

F-7                      Bb7                      EbΔ7                      Eb7

The first system of music consists of three staves. The top staff is a vocal line with a treble clef, containing a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The second and third staves are piano accompaniment. The second staff has a treble clef and contains chords and melodic lines. The third staff has a bass clef and contains a bass line. The chords indicated above the staves are F-7, Bb7, EbΔ7, and Eb7.

Eb-7                      Ab7                      DbΔ7                      Db7

The second system of music consists of three staves. The top staff is a vocal line with a treble clef, containing a half note Eb4, a quarter note D4, a quarter note C4, and a half note B3. The second and third staves are piano accompaniment. The second staff has a treble clef and contains chords and melodic lines. The third staff has a bass clef and contains a bass line. The chords indicated above the staves are Eb-7, Ab7, DbΔ7, and Db7.

Chords: CΔ7, F7, E7, A7

Chords: D7, C6, D-7, G7, CΔ7