



Gustav Anderson

États-Unis, Norwalk

ONCE OR TWICE IN A WHILE

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : ONCE OR TWICE IN A WHILE

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Swing

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ONCE IN A WHILE

ARR LA

F#7

D7

G9

F#9(#11)

Musical score for the first system of 'Once in a While'. The score is in 4/4 time and features a melody line and a piano accompaniment. The melody line is written in treble clef and consists of a series of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment is written in bass clef and consists of a series of chords: F#7, D7, G9, F#9(#11). The score is labeled 'MELODY' and 'PIANO'.

F#7

D7+

G9

F#9(#11)

Musical score for the second system of 'Once in a While'. The score is in 4/4 time and features a melody line and a piano accompaniment. The melody line is written in treble clef and consists of a series of quarter notes: F#4, A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment is written in bass clef and consists of a series of chords: F#7, D7+, G9, F#9(#11). The score is labeled 'MELODY' and 'PIANO'.

F6 A-7 D9 A-7 D9

Musical score for the first system, featuring a treble clef staff and a key signature of one flat. The melody consists of eighth and quarter notes, with some triplets. Chords are indicated above the staff: F6, A-7, D9, A-7, and D9.

G-7 C9 F6 D7 G-7 C9

Musical score for the second system, featuring a treble clef staff and a key signature of one flat. The melody continues with eighth and quarter notes, including triplets. Chords are indicated above the staff: G-7, C9, F6, D7, G-7, and C9.

F6
A-7
D9
A-7
D9

G-7
C9
F6
Bb6
F6
E9

A6 B-7 E9 A6 B-7 E9

Musical score for the first system, featuring a treble clef staff with a melody and a bass clef staff with chords. The melody includes a triplet of eighth notes in the first measure and another triplet in the fourth measure. The bass staff provides accompaniment with chords corresponding to the chord symbols above.

A6 B-7 E9 A6 F#0 G-7 C9

Musical score for the second system, featuring a treble clef staff with a melody and a bass clef staff with chords. The melody includes a triplet of eighth notes in the first measure and another triplet in the third measure. The bass staff provides accompaniment with chords corresponding to the chord symbols above.

F6 A-7 D9 A-7 D9

Musical notation for the first system, including a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a triplet of eighth notes and a half note. The grand staff contains a bass line with chords and a melodic line with eighth notes and rests.

G-7 C9 F6

Musical notation for the second system, including a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a triplet of eighth notes and a half note. The grand staff contains a bass line with chords and a melodic line with eighth notes and rests. The system ends with a double bar line and a repeat sign.