



Gustav Anderson

États-Unis, Norwalk

OLD DEVIL OF A MOON

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : OLD DEVIL OF A MOON

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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OLD DEVIL OF A MOON

PIANO PART

ARR LA

F

--77L-PIANO, ACOUSTIC, RHYTHM JAZZ SW 110

F

FΔ7 F7(b9) BbΔ7 Bb6

Eb9 Ab-7 Db7(b9) GbΔ7 G-7 C7

F Bb B0 F6 C-7

F6 C-7 C-7 DA7 Ab9

D-7/G G9 G G

F C-7 F C-7

F6/9 C-7 F6 C7(b9) C-7 F7

B \flat 7 B \flat E \flat 9

A \flat -7 D \flat 7(b9) G \flat 7 G-7 C7(b9) F B \flat B \flat F \flat C-7

F \flat 9 C-7 C-7

F \flat C-7 F \flat G \flat 7/C

F \flat C-7 F \flat C-7

F6 C-7 C-7 F C7(b9) C-7 F7(b9)

The first system of music features a treble clef staff with a key signature of two flats. The bass clef staff contains a bass line with a triplet of eighth notes. Chords are indicated above the staff: F6, C-7, C-7, F, C7(b9), C-7, and F7(b9).

BbΔ7 Bb Eb9

The second system continues the piece with a treble clef staff featuring a triplet of eighth notes. The bass clef staff has a bass line with a triplet of eighth notes. Chords are labeled as BbΔ7, Bb, and Eb9.

Ab7 DΔ7 Gb6 G-7 C7 F Bb Bb F6 C-7

The third system shows a variety of chords: Ab7, DΔ7, Gb6, G-7, C7, F, Bb, Bb, F6, and C-7. The bass clef staff includes a triplet of eighth notes.

F6 C-7 DΔ7 E-7 F#-7 A7(b9) DΔ7 Ab9

The fourth system features a key signature change to one flat. Chords include F6, C-7, DΔ7, E-7, F#-7, A7(b9), DΔ7, and Ab9. The bass clef staff has a bass line with a triplet of eighth notes.

D-7/G D-7/G G9 G G

The fifth system has a key signature of no sharps or flats. Chords are D-7/G, D-7/G, G9, G, and G. The bass clef staff has a bass line with a triplet of eighth notes.

F C-7 F C-7

Musical notation for the first system, featuring a treble and bass clef with chords F and C-7.

F6/9 C-7 F6 C7(b9) C-7 F7

Musical notation for the second system, featuring a treble and bass clef with chords F6/9, C-7, F6, C7(b9), C-7, and F7.

BbΔ7 Bb6 Eb9

Musical notation for the third system, featuring a treble and bass clef with chords BbΔ7, Bb6, and Eb9.

Ab-7 Db7(b9) GbΔ7 G-7 C7(b9) F Bb6 Bb F6 C-7

Musical notation for the fourth system, featuring a treble and bass clef with chords Ab-7, Db7(b9), GbΔ7, G-7, C7(b9), F, Bb6, Bb, F6, and C-7.

F6 C-7/F D-7 C-7/F F6 C-7/F D-7/GE-7/G#

Musical notation for the fifth system, featuring a treble and bass clef with chords F6, C-7/F, D-7, C-7/F, F6, and C-7/F D-7/GE-7/G#.

Chord progression: $D\flat\Delta 7$ $G-7$ $F\flat$ $C-7$ F $D\flat\Delta 7$

The first system of music consists of two staves. The treble staff contains a melodic line with notes and rests, and the bass staff contains a bass line with notes and rests. Chord symbols are placed above the treble staff: $D\flat\Delta 7$ (measures 1-2), $G-7$ (measures 3-4), $F\flat$ (measures 5-6), $C-7$ (measures 7-8), F (measure 9), and $D\flat\Delta 7$ (measure 10). The key signature has one flat (Bb).

Chord progression: $C-7$ $B\flat-7$ $G\flat\Delta 7$ $F\Delta 7$

The second system of music consists of two staves. The treble staff contains a melodic line with notes and rests, and the bass staff contains a bass line with notes and rests. Chord symbols are placed above the treble staff: $C-7$ (measures 1-4), $B\flat-7$ (measures 5-6), $G\flat\Delta 7$ (measures 7-8), and $F\Delta 7$ (measures 9-10). The key signature has one flat (Bb).

$F\Delta 7$

A set of empty musical notation staves, consisting of two systems of two staves each, intended for further musical notation.