



Gustav Anderson

États-Unis, Norwalk

NOW AND THEN

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : NOW AND THEN

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Jazz

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NOW AND THEN

LA

B \flat 7 G-7 C \flat 9 F13 B \flat 7 E \flat 7 D7 G7

MELODY (JAZZ ELECTRIC GUITAR)
GUITAR (JAZZ ELECTRIC GUITAR)
BASS (442 BASS, ACOUSTIC, JAZZ SW 140)

The first system of music consists of three staves. The top staff is a blank treble clef staff with a 4/4 time signature and a key signature of two flats. The middle staff contains the guitar melody, featuring chords and notes corresponding to the chord progression above. The bottom staff contains the bass line, with notes and accidentals that follow the harmonic structure.

C \flat 9 E \flat -7 D-7 G-7 C \flat 9 E \flat -7 A \flat 9

The second system of music consists of three staves. The top staff continues the melody with notes and rests. The middle staff shows guitar accompaniment with chords and some melodic lines. The bottom staff continues the bass line with notes and accidentals.

B \flat 6 E \flat 9 D-7 G7 C \flat 9 F13 B \flat 6

The third system of music consists of three staves. The top staff continues the melody with notes and rests. The middle staff shows guitar accompaniment with chords and some melodic lines. The bottom staff continues the bass line with notes and accidentals.

Chords: C⁹/E Eb-7 D-7 G-7 C⁹ Eb-7 Ab⁹

The first system of music consists of three staves. The top staff is a treble clef with a 4/4 time signature, containing a melodic line with eighth and quarter notes. The middle staff shows chord voicings for Eb-7, D-7, G-7, C⁹, Eb-7, and Ab⁹. The bottom staff is a bass clef with a melodic line featuring triplets of eighth notes.

Chords: B^b6 Eb⁹ D-7 G7 C⁹ F13 B^b6

The second system of music consists of three staves. The top staff is a treble clef with a melodic line. The middle staff shows chord voicings for B^b6, Eb⁹, D-7, G7, C⁹, F13, and B^b6. The bottom staff is a bass clef with a melodic line.

Chords: D⁹ A-7 D⁹ D^b9 Ab-7 D^b9

The third system of music consists of three staves. The top staff is a treble clef with a melodic line. The middle staff shows chord voicings for D⁹, A-7, D⁹, D^b9, Ab-7, and D^b9. The bottom staff is a bass clef with a melodic line.

C⁹ G-7 C⁹ D^b-9 G^b13 C-9 F13

C⁹/E E^b-7 D-7 G-7 C⁹ E^b-7 A^b9

B^b6 E^b9 D-7 G7 C⁹ F13 B^b6

Chord progression: C⁹ Eb-7 D-7 G-7 C⁹ Eb-7 Ab⁹

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Above the staff are chords: C⁹, Eb-7, D-7, G-7, C⁹, Eb-7, Ab⁹. The second staff is also in treble clef and contains a bass line with notes: C3, Eb3, F3, G3, Ab3, Bb3, C4. Above the staff is a triplet of notes: C4, Eb4, F4. The third staff is in bass clef and contains a bass line with notes: C3, Eb3, F3, G3, Ab3, Bb3, C4.

Chord progression: Bb⁶ Eb⁹ D-7 G7 C⁹ F13 Bb⁶

The second system of music consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Above the staff are chords: Bb⁶, Eb⁹, D-7, G7, C⁹, F13, Bb⁶. The second staff is also in treble clef and contains a bass line with notes: C3, Eb3, F3, G3, Ab3, Bb3, C4. Above the staff is a triplet of notes: C4, Eb4, F4. The third staff is in bass clef and contains a bass line with notes: C3, Eb3, F3, G3, Ab3, Bb3, C4.

Chord progression: C⁹/E Eb-7 D-7 G-7 C⁹ Eb-7 Ab⁹

The third system of music consists of three staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line with notes: C4, D4, Eb4, F4, G4, Ab4, Bb4, C5. Above the staff are chords: C⁹/E, Eb-7, D-7, G-7, C⁹, Eb-7, Ab⁹. The second staff is also in treble clef and contains a bass line with notes: C3, Eb3, F3, G3, Ab3, Bb3, C4. Above the staff is a triplet of notes: C4, Eb4, F4. The third staff is in bass clef and contains a bass line with notes: C3, Eb3, F3, G3, Ab3, Bb3, C4.

Chord progression: B \flat 6, E \flat 9, D-7, G7, C9, F13, B \flat 6

Chord progression: D9, A-7, D9, D \flat 9, Ab-7, D \flat 9

Chord progression: C9, G-7, C9, D \flat -9, G \flat 13, C-9, F13

C⁹/E Eb-7 D-7 G-7 C⁹ Eb-7 Ab⁹

This system contains a treble clef staff with a key signature of two flats and a common time signature. The notes are: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Chords are written above the staff: C⁹/E, Eb-7, D-7, G-7, C⁹, Eb-7, and Ab⁹. Below the treble staff are empty bass and alto staves.

B^b6 Eb⁹ D-7 G7 C⁹ F13 B^b6

This system contains a treble clef staff with a key signature of two flats and a common time signature. The notes are: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Chords are written above the staff: B^b6, Eb⁹, D-7, G7, C⁹, F13, and B^b6. Below the treble staff are empty bass and alto staves.

C⁹ Eb-7 D-7 G-7 C⁹ Eb-7 Ab⁹

This system contains a treble clef staff with a key signature of two flats and a common time signature. The notes are: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter). Chords are written above the staff: C⁹, Eb-7, D-7, G-7, C⁹, Eb-7, and Ab⁹. Below the treble staff are empty bass and alto staves.

B \flat 6 Eb9 D-7 G7 C9 F13 B \flat 6

C9/E Eb-7 D-7 G-7 C9 Eb-7 Ab9

B \flat 6 Eb9 D-7 G7 C9 F13 B \flat 6

Chord progression: D⁹ A-7 D⁹ D^{b9} A^{b-7} D^{b9}

Chord progression: C⁹ G-7 C⁹ D^{b-9} G^{b13} C-9 F13

Chord progression: C⁹/E Eb-7 D-7 G-7 C⁹ Eb-7 Ab⁹

