



Gustav Anderson

États-Unis, Norwalk

NO MAGIC

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : NO MAGIC

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Gustav Anderson (c) All Rights Preserved

Editeur : Anderson, Gustav

Instrumentation : Flûte et Piano trio jazz

Style : Latin


Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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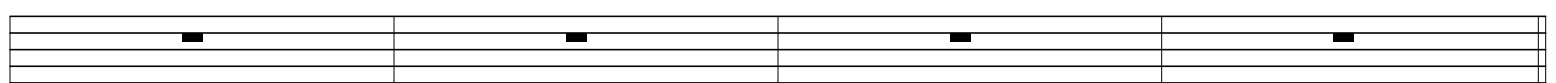
NO MAGIC...lenandersonmusic.com

CMaj7 Dm7 Em7 Dm7



1a

CMaj7 Dm7 Em7 Dm7 Dm7




CMaj7 Fm9 Bb13#11




9a

CMaj9 F9 Em7b5 A7b9



Dm11 Bm7b5 E7b9 AMaj7



Bm7 E7 E7b9 A7 D9 Dm7 G7#5




CMaj7 Fm9 Bb13#11



25b

CMaj9 F9 Em7b5 A7b9



Dm11 Bm7b5 E7b9 Am Am7/G D9/F#



Dm9/G G13b9 C69 Bb69

C69 Bb69

CMaj7 Fm9 Bb13#11

9a (2)

CMaj9 F9 Em7b5 A7b9

Dm11 Bm7b5 E7b9 AMaj7

Bm7 E7 E7b9 A7 D9 Dm7 G7#5

CMaj7 Fm9 Bb13#11

25b (2)

CMaj9 F9 Em7b5 A7b9

Dm11 Bm7b5 E7b9 Am Am7/G D9/F#

Dm9/G G13b9 C69 Bb69

C69 **Bb69**
CMaj7 **Fm9** **Bb13#11**
CMaj9 **F9** **Em7b5** **A7b9**
Dm11 **Bm7b5** **E7b9** **AMaj7**
Bm7 **E7** **E7b9** **A7** **D9** **Dm7** **G7#5**
CMaj7 **Fm9** **Bb13#11**
CMaj9 **F9** **Em7b5** **A7b9**
Dm11 **Bm7b5** **E7b9** **Am** **Am7/G** **D9/F#**
Dm9/G **G13b9** **C69** **Bb69**
C69 **Bb69**

Musical score for guitar, featuring ten staves of music. Each staff contains a sequence of chords and corresponding musical notation. The chords are: C69, Bb69, CMaj7, Fm9, Bb13#11, CMaj9, F9, Em7b5, A7b9, Dm11, Bm7b5, E7b9, AMaj7, Bm7, E7, E7b9, A7, D9, Dm7, G7#5, CMaj7, Fm9, Bb13#11, CMaj9, F9, Em7b5, A7b9, Dm11, Bm7b5, E7b9, Am, Am7/G, D9/F#, Dm9/G, G13b9, C69, Bb69, C69, Bb69. The notation includes various note values, rests, and accidentals.

CMaj7 Fm9 Bb13#11

9a (4)

CMaj9 F9 Em7b5 A7b9

Dm11 Bm7b5 E7b9 AMaj7

Bm7 E7 E7b9 A7 D9 Dm7 G7#5

CMaj7 Fm9 Bb13#11

25b (4)

CMaj9 F9 Em7b5 A7b9

Dm11 Bm7b5 E7b9 Am Am7/G D9/F#

Dm9/G G13b9 C69 Bb69

C69 Bb69

CMaj7 Fm9 Bb13#11

9a (5)

CMaj9 F9 Em7b5 A7b9

Dm11 Bm7b5 E7b9 AMaj7

Bm7 E7 E7b9 A7 D9 Dm7 G7#5

CMaj7 Fm9 Bb13#11

25b (5)

CMaj9 F9 Em7b5 A7b9

Dm11 Bm7b5 E7b9 Am Am7/G D9/F#

Dm9/G G13b9 C69 Bb69

C69 Bb69

CMaj7 Fm9 Bb13#11

9a (6)

CMaj9 F9 Em7b5 A7b9

Dm11 **Bm7b5** **E7b9** **AMaj7**

Bm7 **E7** **E7b9** **A7** **D9** **Dm7** **G7#5**

CMaj7 **Fm9** **Bb13#11**

25b (6)

CMaj9 **F9** **Em7b5** **A7b9**

Dm11 **Bm7b5** **E7b9** **Am** **Am7/G** **D9/F#**

Dm9/G **G13b9** **C69** **Bb69**

C69 **Bb69**

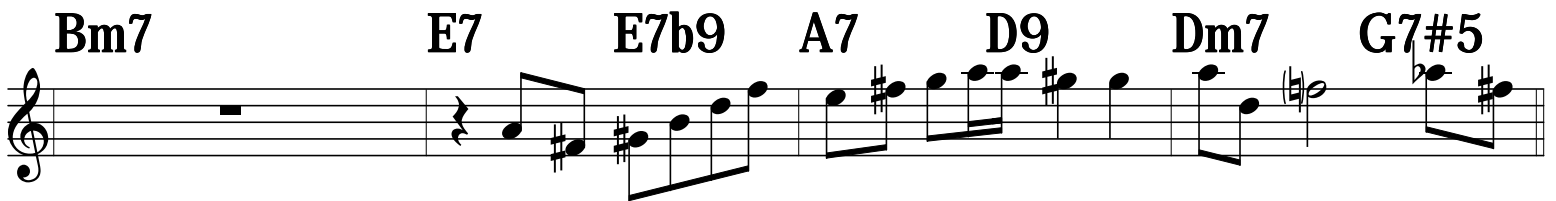
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9a (7)

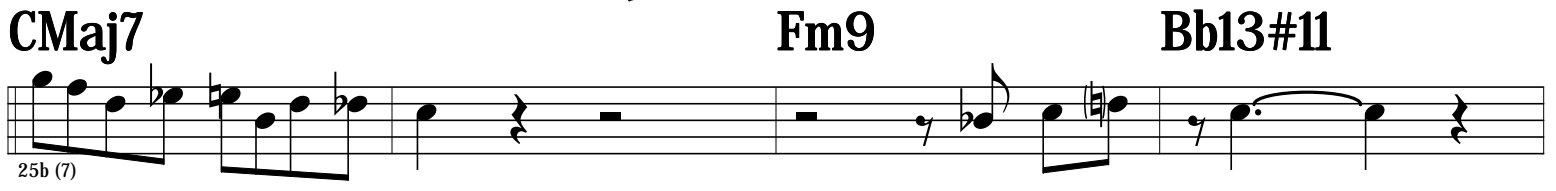
CMaj9 **F9** **Em7b5** **A7b9**

Dm11 **Bm7b5** **E7b9** **AMaj7**

Bm7 E7 E7b9 A7 D9 Dm7 G7#5

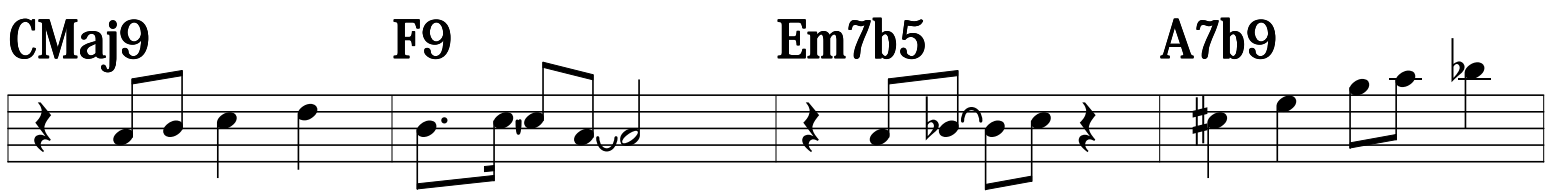


CMaj7 Fm9 Bb13#11

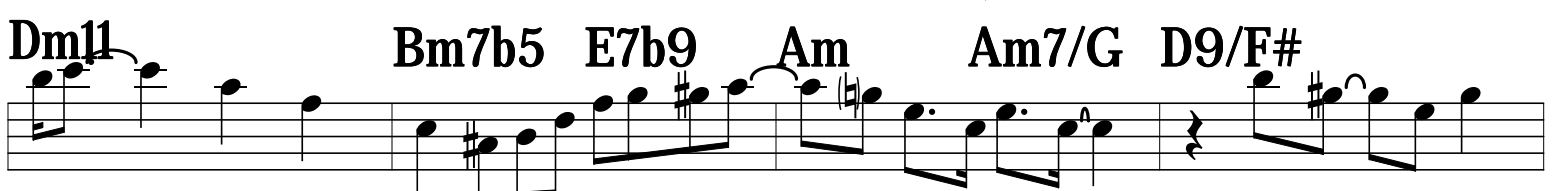


25b (7)

CMaj9 F9 Em7b5 A7b9



Dm11 Bm7b5 E7b9 Am Am7/G D9/F#



Dm9/G G13b9 C69 Bb69



C69 Bb69



CMaj7 Fm9 Bb13#11

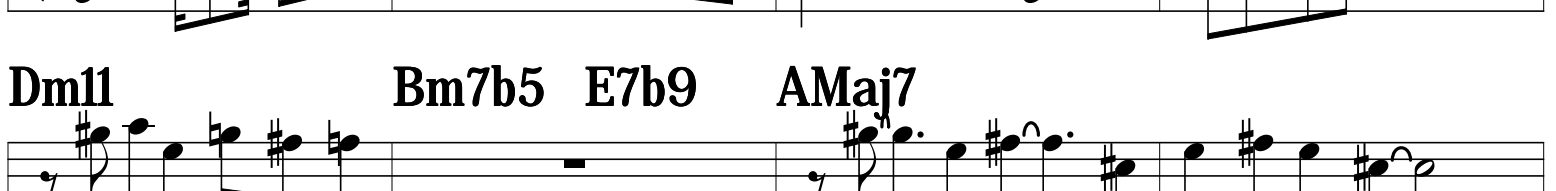


9a (8)

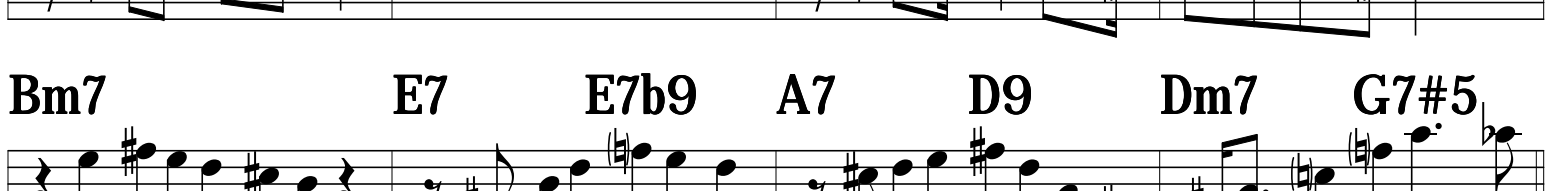
CMaj9 F9 Em7b5 A7b9



Dm11 Bm7b5 E7b9 AMaj7



Bm7 E7 E7b9 A7 D9 Dm7 G7#5



CMaj7 Fm9 Bb13#11

25b (8)

CMaj9 F9 Em7b5 A7b9

CMaj9 F9 Em7b5 A7b9

Dm11 Bm7b5 E7b9 Am Am7/G D9/F#

Dm11 Bm7b5 E7b9 Am Am7/G D9/F#

Dm9/G G13b9 C69 Bb69

Dm9/G G13b9 C69 Bb69

C69 Bb69

C69 Bb69

CMaj7 Fm9 Bb13#11

9a (9)

CMaj9 F9 Em7b5 A7b9

CMaj9 F9 Em7b5 A7b9

Dm11 Bm7b5 E7b9 AMaj7

Dm11 Bm7b5 E7b9 AMaj7

Bm7 E7 E7b9 A7 D9 Dm7 G7#5

Bm7 E7 E7b9 A7 D9 Dm7 G7#5

CMaj7 Fm9 Bb13#11

25b (9)

CMaj9 F9 Em7b5 A7b9

Dm11 Bm7b5 E7b9 Am Am7/G D9/F#

Dm9/G G13b9 C69 Bb69

C69 Bb69

CMaj7 Fm9 Bb13#11


CMaj9 F9 Em7b5 A7b9


Dm11 Bm7b5 E7b9 AMaj7

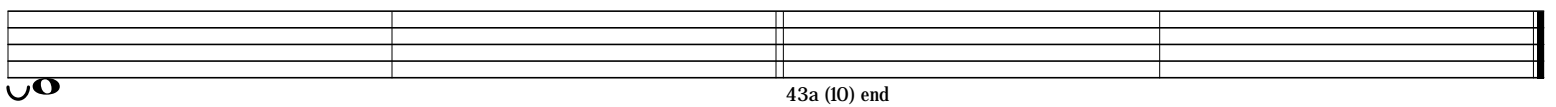
Bm7 E7 E7b9 A7 D9 Dm7 G7#5

CMaj7 Fm9 Bb13#11

CMaj9 F9 Em7b5 A7b9

Dm11 **Bm7b5 E7b9** **Am** **Am7/G D9/F#**


Dm9/G **G13b9** **C69** **Bb69**


C69 **Bb69** **C69**


43a (10) end