



Gustav Anderson

États-Unis, Norwalk

NO HEAT

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : NO HEAT
Compositeur : Anderson, Gustav
Arrangeur : Anderson, Gustav
Droit d'auteur : Copyright © Gustav Anderson
Editeur : Anderson, Gustav
Instrumentation : Jazz Quartet
Style : Pop

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LA

C#7(#9)

Musical staff for MELODY. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G#4, A4, B4) and a quarter note C#5. The melody concludes with a quarter note B4, a quarter note A4, and a quarter note G#4.

MELODY

Musical staff for GUITAR. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part consists of a series of chords: a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G#4, A4, B4) and a quarter note C#5. The guitar part concludes with a quarter note B4, a quarter note A4, and a quarter note G#4.

GUITAR [1236] GUITAR, ELECTRIC, RHYTHM SMOOTH POP (6/16 090)

Musical staff for MELODY. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G#4, A4, B4) and a quarter note C#5. The melody concludes with a quarter note B4, a quarter note A4, and a quarter note G#4.

Musical staff for GUITAR. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar part consists of a series of chords: a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G#4, A4, B4) and a quarter note C#5. The guitar part concludes with a quarter note B4, a quarter note A4, and a quarter note G#4.

GA@ARP