



# Gustav Anderson

États-Unis, Norwalk

## NICE WORK

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** NICE WORK

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** LG@ARP

**Editeur :** Anderson, Gustav

**Instrumentation :** 4 clarinettes (quatuor)

**Style :** Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# NICE WORK IF YOU CAN GET IT

CLARINET Q

LEN

Chords: E-7/D, CΔ7/D, A-7/D, E-7/D, CΔ7/D, A-7/D

HARMONY VOICE 1 VIBES

HARMONY VOICE 2 VIBES

HARMONY VOICE 3 VIBES

HARMONY VOICE 4 VIBES

Chords: E-7/D, CΔ7/D, A-7/D, C7, B7(#5), Bb13, A7, AbΔ7, G7

B13 E7(#5/b9) A13 D13 G13 C13 A13 Bb9/Db

G9/D E-7 A-7 A-7/D A-7 C/D G6

B13 E7(#5/b9) A13 D13 G13 C13 A13 Bb/Db

G9/C E-7 A-7 A-7/D A-7 C/D G B7(b9)

Handwritten musical score for guitar, page 4. The score consists of 11 staves. The first five staves are in treble clef, and the last six are in bass clef. The key signature is one sharp (F#). Chord symbols include E-7, C9, E7, A13, D-7, Eb9, and D9. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes a triplet of eighth notes in the second staff. The notation is handwritten and includes slurs and ties.

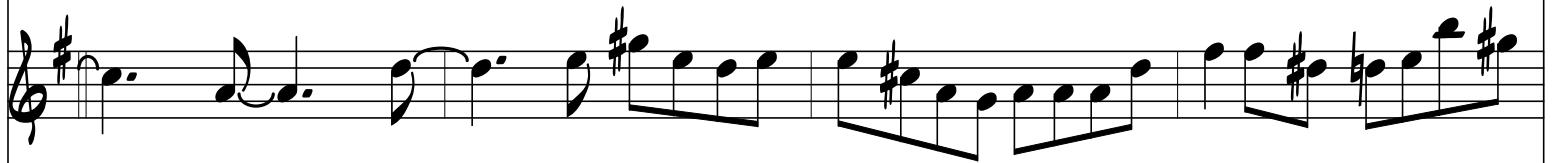
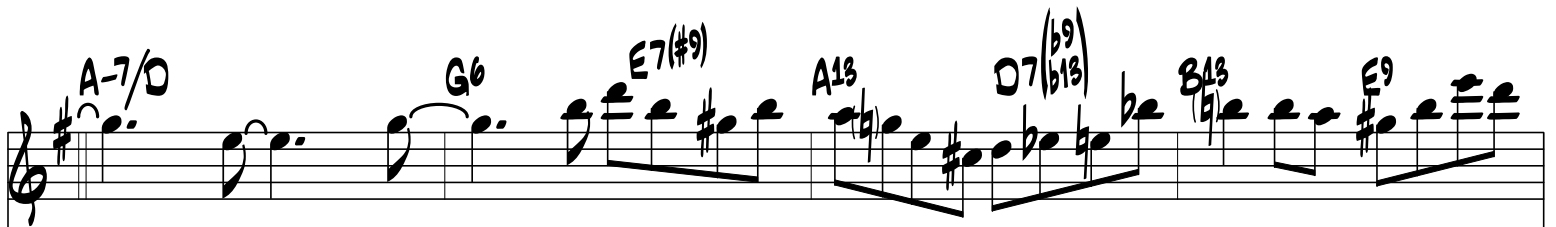
B13      E7(#5/b9)      A13      D13      G13      C13      A13      Bb9/Db

This system contains four staves of music. The first staff features a treble clef, a key signature of one sharp (F#), and a series of chords: B13, E7(#5/b9), A13, D13, G13, C13, A13, and Bb9/Db. The notes are primarily quarter and eighth notes, with some beamed eighth notes and slurs.

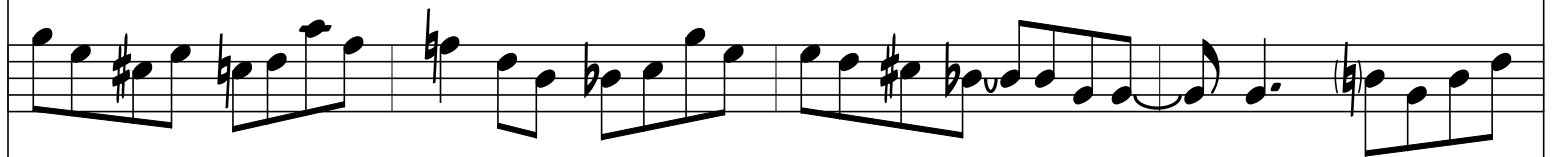
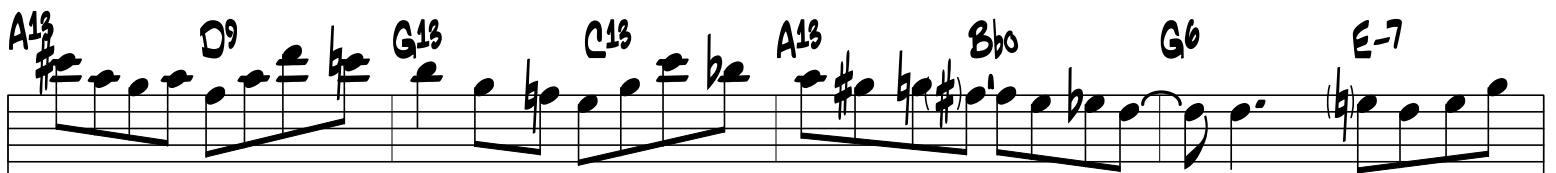
G6      E-7      A-7      A-7/O      Bb7      E7(b9)      E-7/O      C#7/O

This system contains four staves of music. The first staff features a treble clef, a key signature of one sharp (F#), and a series of chords: G6, E-7, A-7, A-7/O, Bb7, E7(b9), E-7/O, and C#7/O. The notes are primarily quarter and eighth notes, with some beamed eighth notes and slurs.

A-7/D G6 E7(#9) A13 D7(b9) B13 E9



A13 D9 G13 C13 A13 Bb G6 E-7



A-7    A-7/D    A-7    C/D    G6    B13    E9

A13    D9    G13    C13    A13    Bb    G6    E-7



Handwritten guitar chords: A13, A7/D, G6, B7(b9), E-7

Handwritten guitar chords: Q13, E-7, A, B-7, C0, A/C#, D-7

Chord progression: E-7, A13, D9, B13, E9

Chord progression: A13, D9, G6, C13, A13, Bb/Ob, G9, E-7

Handwritten musical score for guitar, page 10. The score is written in treble clef with a key signature of one sharp (F#). It consists of five systems of staves. The first system has four staves, and the second system has three staves. Chord diagrams are provided for various chords: A-7, A-7, A-7/O, G6, B7(b9), E-7, E7, A13, and D-7. The notation includes eighth and sixteenth notes, rests, and fingerings (e.g., '5' for the fifth finger).

Handwritten guitar chords: E-7, A13, D13, Eb9, D9, B13, E7(#5/b9)

The first system of music consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains handwritten guitar chords: E-7, A13, D13, Eb9, D9, B13, and E7(#5/b9). The notes are written as eighth and quarter notes, some with slurs and ties.

The second system of music consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains musical notation with eighth and quarter notes, some with slurs and ties. There are also some handwritten notes above the staff, possibly indicating fingerings or accents.

The third system of music consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains musical notation with eighth and quarter notes, some with slurs and ties. There are also some handwritten notes above the staff, possibly indicating fingerings or accents.

The fourth system of music consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains musical notation with eighth and quarter notes, some with slurs and ties. There are also some handwritten notes above the staff, possibly indicating fingerings or accents.

Handwritten guitar chords: A13, D13, G13, C13, A13, G6, E-7

The fifth system of music consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains handwritten guitar chords: A13, D13, G13, C13, A13, G6, and E-7. The notes are written as eighth and quarter notes, some with slurs and ties.

The sixth system of music consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains musical notation with eighth and quarter notes, some with slurs and ties.

The seventh system of music consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains musical notation with eighth and quarter notes, some with slurs and ties.

The eighth system of music consists of a single staff with a treble clef and a key signature of one sharp (F#). It contains musical notation with eighth and quarter notes, some with slurs and ties.

A-7    A-7/O    B $\delta$ 7    E7(b9)    E-7/O    C $\Delta$ 7/O    A-7/O

E-7/O    C $\Delta$ 7/O    A-7/O    E-7/O    C $\Delta$ 7/O    A-7/O

This page contains musical notation for guitar, including a melody line and a bass line. The key signature has one sharp (F#). The notation includes various chords and fingerings, such as A-7, A-7/O, B $\delta$ 7, E7(b9), E-7/O, C $\Delta$ 7/O, and A-7/O. The melody line is written in treble clef, and the bass line is written in bass clef. The notation includes notes, rests, and accidentals.

C7 B7(#5) Bb13 A7 AbΔ7 G7 G7  
END

The image shows four staves of handwritten musical notation in G major. The first staff includes the following chord symbols: C7, B7(#5), Bb13, A7, AbΔ7, G7, and G7. Each staff concludes with the word "END".

