



# Gustav Anderson

États-Unis, Norwalk

## NEVER ENDING WAYS

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** NEVER ENDING WAYS

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)

**Style :** Blues

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# Never Ending Ways

A- A-

LA SOPRANO SAX

The first staff of music is written in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chord 'A-' is written above the first measure and the second measure. A small box containing the text 'LA SOPRANO SAX' is located below the first measure.

D- A-

The second staff of music continues the melody from the first staff. Above the staff, the chord 'D-' is written above the first measure and 'A-' is written above the third measure.

E- D- A- E7(#9)

The third staff of music concludes the piece. Above the staff, the chords 'E-', 'D-', 'A-', and 'E7(#9)' are written above the first, second, third, and fourth measures respectively. The staff ends with a double bar line.