



Gustav Anderson

États-Unis, Norwalk

NAGASAKI

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : NAGASAKI

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Swing

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NAGASAKI

ARR LA

CΔ7 A7 D9 G13

16 57 TRUMPET

E-7 A-7 D9 G13

C Dbo G7 C Dbo G7

C C7 F F- C G7 C

C Dbo G7 C Dbo G7

C C7 F F- C G7 C C7

F F- C C7

F F- C Dbo D- G7

C Dbo G7 C Dbo G7

C C7 F F- C G7 C

The musical notation is written on a single staff in treble clef with a common time signature (C). The melody is composed of eighth and quarter notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped into measures: the first measure contains C4, D4, E4, F4, G4, A4, B4, C5; the second measure contains B4, A4, G4, F4, E4, D4, C4, B4; the third measure contains A4, G4, F4, E4, D4, C4, B4, A4; the fourth measure contains G4, F4, E4, D4, C4, B4, A4, G4; the fifth measure contains F4, E4, D4, C4, B4, A4, G4, F4; the sixth measure contains E4, D4, C4, B4, A4, G4, F4, E4; the seventh measure contains D4, C4, B4, A4, G4, F4, E4, D4; the eighth measure contains C4, B4, A4, G4, F4, E4, D4, C4. The notes are beamed in groups of four eighth notes. The chord symbols are: C (above the first measure), C7 (above the second measure), F (above the third measure), F- (above the fourth measure), C (above the fifth measure), G7 (above the sixth measure), and C (above the seventh measure). The piece ends with a double bar line.