



Gustav Anderson

États-Unis, Norwalk

Mr. B. Bailey

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

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A propos de la pièce



Titre : Mr. B. Bailey

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : Copyright © Gustav Anderson

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Jazz

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BILL BAILEY

ARR LA

B \flat 6

B \flat 7

F \flat /C

D7

Musical score for Bill Bailey, featuring four staves. The key signature is B \flat major (two flats) and the time signature is 4/4. The score is divided into four measures corresponding to the chords B \flat 6, B \flat 7, F \flat /C, and D7.

- MELODY (MUTED TRUMPET):** This staff contains rests for all four measures.
- SOLOIST (TROMBONE):** This staff contains a melodic line starting in the second measure. It features a triplet of eighth notes (G \flat , A \flat , B \flat) in the second measure, followed by a series of eighth notes and a quarter note in the third measure, and a quarter note in the fourth measure.
- GUITAR (ACOUSTIC, RHYTHM GYPSY JAZZ FAST JOHN SW 250):** This staff contains a rhythmic accompaniment. It features a triplet of eighth notes (G \flat , A \flat , B \flat) in the second measure, followed by a series of eighth notes and a quarter note in the third measure, and a quarter note in the fourth measure.
- PIANO (ACOUSTIC, RHYTHM GYPSY JAZZ FAST GONZALO SW 220):** This staff contains a harmonic accompaniment. It features a series of chords and single notes in the second, third, and fourth measures.

G7

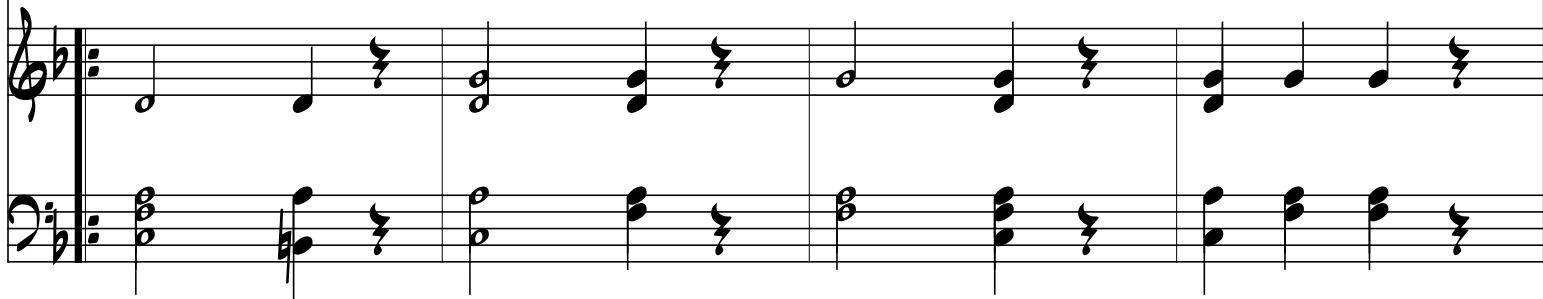
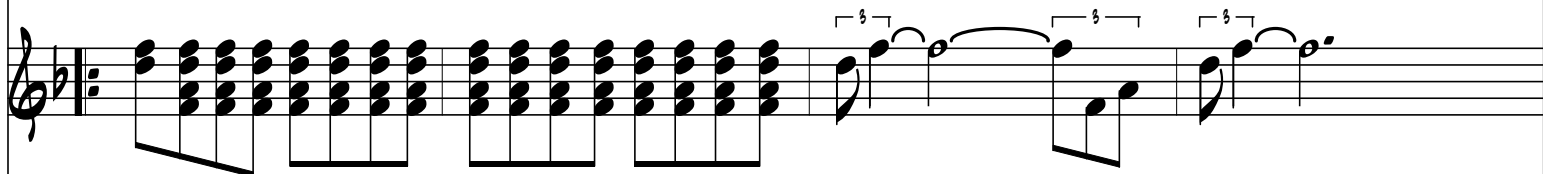
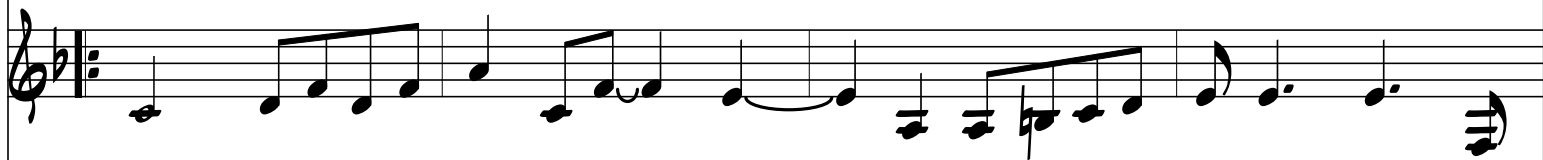
C9

F6

F



F6



F6 F#0 G-7 C7

The image displays a musical score for guitar, consisting of four systems of notation. The first system features a melody line in the treble clef with notes and rests, and a bass line with chords and a triplet. The second system shows a complex bass line with many chords and a melody line with notes and rests. The third system shows a melody line with notes and rests, and a bass line with chords and a triplet. The fourth system shows a melody line with notes and rests, and a bass line with chords and a triplet.

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The musical score is divided into four systems. The first system consists of a single staff in treble clef with a common time signature (C). The second system is a single staff in treble clef with a 4/4 time signature. The third system is a single staff in treble clef with a 4/4 time signature. The fourth system consists of two staves: a treble clef staff and a bass clef staff, both with a 4/4 time signature. The notation includes various note values, rests, and chordal structures.

C7 F6

F6

The musical score is written for guitar. It consists of four systems of music. The first system shows a melody in the treble clef starting with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second system continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third system shows a more complex melody with eighth notes and chords. The fourth system shows a melody in the treble clef with quarter notes G4, A4, B4, and C5, and a bass line in the bass clef with chords and quarter notes. The bass line starts with a chord of G2, B2, and D3, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

F9 C-7 F9 Bb6 C-7 F9

The musical score consists of six systems of notation. The first system is a single staff with a treble clef, showing a melodic line with a long note tied across two measures. The second system is a single staff with a treble clef, showing a melodic line with triplets. The third system is a single staff with a treble clef, showing a complex melodic line with many triplets. The fourth system is a single staff with a treble clef, showing a melodic line with rests. The fifth system is a single staff with a bass clef, showing a bass line with chords and rests. The sixth system is a single staff with a bass clef, showing a bass line with chords and rests. Chord symbols F9, C-7, Bb6, and F9 are placed above the first system. The key signature has one flat (Bb) and the time signature is 4/4.

B \flat 6 B \flat F \flat /C D7

The musical score consists of four systems of notation. The first system is a single melodic line in treble clef, with four measures corresponding to the chords B \flat 6, B \flat , F \flat /C, and D7. The second system is a single melodic line in treble clef, featuring triplets and slurs. The third system is a complex texture with multiple voices in treble clef, including triplets and slurs. The fourth system is a standard guitar chordal accompaniment with a treble and bass clef, showing chord voicings and rhythmic patterns.

Handwritten musical notation on a single staff in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of several notes: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Chords G7, C9, and F6 are indicated above the staff. The piece ends with a double bar line, a repeat sign, and a 'TAG -> BX' instruction.