



# Gustav Anderson

États-Unis, Norwalk

## MOZART CLARINET BOSSA

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** MOZART CLARINET BOSSA

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Copyright © Gustav Anderson

**Editeur :** Anderson, Gustav

**Instrumentation :** Lignes mélodiques, Paroles et Accords (Lead sheet)

**Style :** Latin

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# MOZART CLARINET BOSSA

16 JAZZ ORGAN

Chords: CΔ7, A-7, D-7, G13(b9), CΔ7, A-7, D9, G13(b9), D-7/F, CΔ7/G, G13(b9), CΔ7/E, D-7, CΔ7, G7/B, G13(b9), A-7, D-7, CΔ7/G, G13(b9), CΔ7, CΔ7, D-7/F, G13(b9), F/A

The musical score is written for a clarinet and a jazz organ. The melody line is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into two systems, each with four staves. The first system includes a jazz organ section in the first staff, indicated by the '16 JAZZ ORGAN' label. The chords are written above the staves, and the melody is written on the staves. The bass line is written on the bottom staff of each system. The score ends with a double bar line and a repeat sign.

G/F C/E D7/F# G13(b9) CΔ7  
 F6 C/E A-7 FΔ7 G13(b9)  
 CΔ7  
 46a