



# Gustav Anderson

États-Unis, Norwalk

## MOSTLY FOREVER

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** MOSTLY FOREVER

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** GA@ARP

**Editeur :** Anderson, Gustav

**Instrumentation :** Jazz Quartet

**Style :** Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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LA

E- C#ø7 C7 B7

12 VIBES

E-9 A-7 B-7 CΔ7 D9 B7/D# E-9 D#Δ7 GΔ9/D C#ø7

25 NYLON STRING GUITAR

CΔ7 Bb6/9 A9 D7sus GΔ7 C-6/D B/D#

E-9 A-7 B-7 C-7 F7 BbΔ7 F/A G#Δ7

G-7 D#7/G C-7 D-7 Eb7 A7(b5) DΔ7 F#ø7 B7

E-9 A-7 B-7 CΔ7 D9 B7/D# E-9 D#Δ7 GΔ9/D C#ø7

CΔ7 Bb6/9 A9 C/D GΔ7 C-6/D

GΔ7 C-6/D

E-9 A-7 B-7 CΔ7 D9 B7/D# E-9 D#Δ7 GΔ9/D C#ø7

CΔ7 Bb6/9 A9 D7sus GΔ7 C-6/D B/D#

E-9 A-7 B-7 C-7 F7 BbΔ7 F/A G#Δ7

G-7 D#7/G C-7 D-7 Eb7 A7(b5) DΔ7 F#Δ7 B7

E-9 A-7 B-7 CΔ7 D9 B7/D# E-9 D#Δ7 GΔ9/D C#Δ7

CΔ7 Bb6/9 A9 C/D GΔ7 C-6/D

GΔ7 C-6/D

E-9 A-7 B-7 CΔ7 D9 B7/D# E-9 D#Δ7 GΔ9/D C#Δ7

CΔ7 Bb6/9 A9 D7sus GΔ7 C-6/D B/D#

E-9 A-7 B-7 C-7 F7 BbΔ7 F/A G#Δ7

G-7 D#7/G C-7 D-7 Eb7 A7(b5) DΔ7 F#Δ7 B7

E-9 A-7 B-7 CΔ7 D9 B7/D#E-9 D#Δ7 GΔ9/D C#Δ7  
 CΔ7 Bb6/9 A9 C/D GΔ7 C-6/D  
 GΔ7 C-6/D C-6/D

The image shows a musical score for guitar. It consists of three staves. The first staff contains a melodic line with various chords written above it: E-9, A-7, B-7, CΔ7, D9, B7/D#E-9, D#Δ7, GΔ9/D, and C#Δ7. The second staff continues the melodic line with chords: CΔ7, Bb6/9, A9, C/D, GΔ7, and C-6/D. The third staff contains the chords: GΔ7, C-6/D, and C-6/D. The notation includes eighth and sixteenth notes, rests, and accidentals.