



# Gustav Anderson

États-Unis, Norwalk

## MOOSEY IS A MOOCHEY

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** MOOSEY IS A MOOCHEY

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** GA@ARP

**Editeur :** Anderson, Gustav

**Instrumentation :** Jazz Quartet

**Style :** Jazz

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# MOOSEY IS A MOOCHEY

CHARLIE PARKER

Sheet music for the first system of "Moosey is a Moochey" by Charlie Parker. The key signature is one sharp (F#) and the time signature is 4/4. The system includes staves for Trumpet, Piano, and Bass.

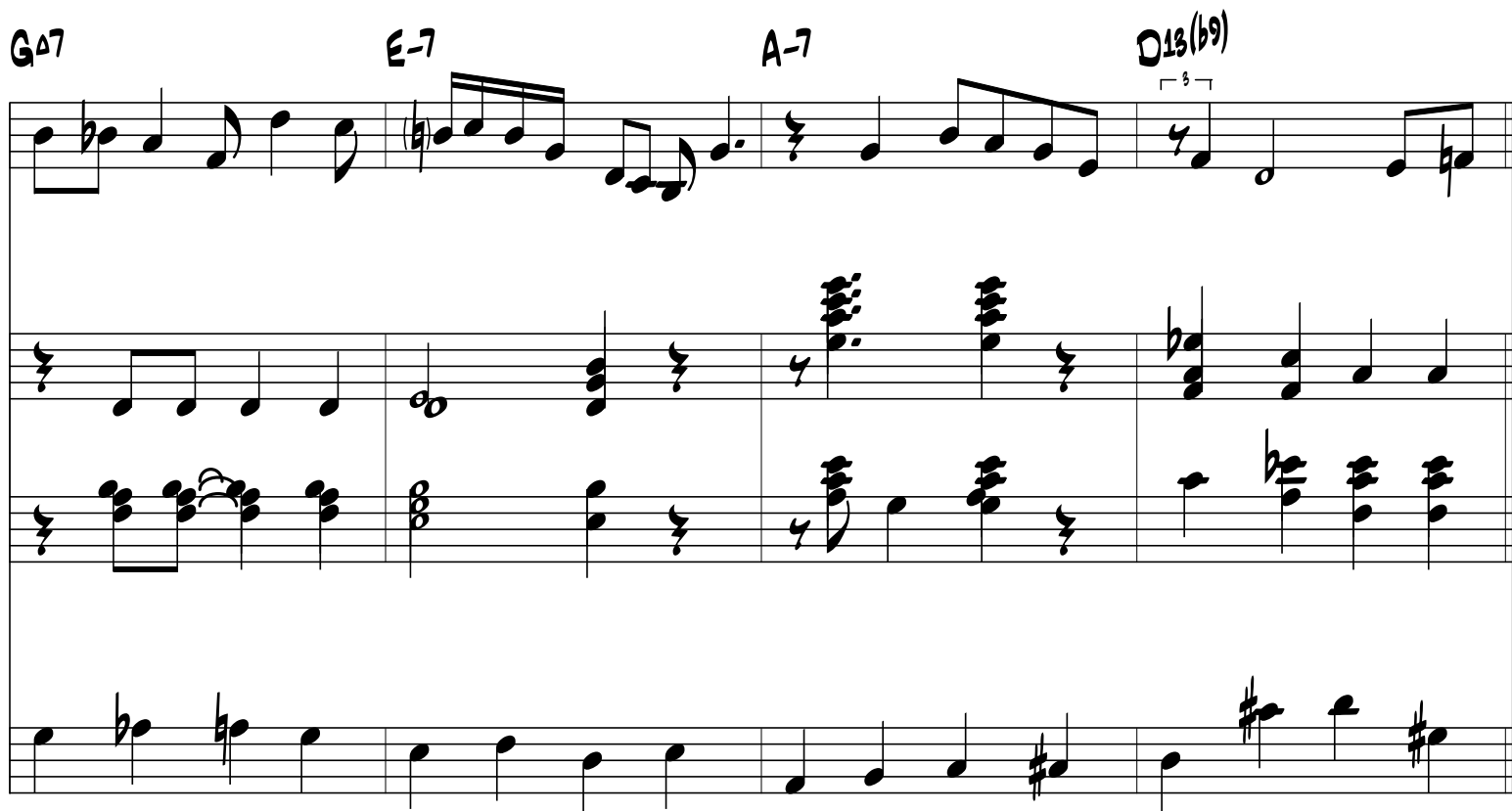
**Chords:** G $\Delta$ 7, E-7, A $\Delta$ , D13

**Instrumentation:** TRUMPET (57), PIANO (449: PIANO, ACOUSTIC, RHYTHM JAZZ SW 140), BASS (448: BASS, ACOUSTIC, JAZZ SW 140)



Sheet music for the second system of "Moosey is a Moochey" by Charlie Parker. The key signature is one sharp (F#) and the time signature is 4/4. The system includes staves for Trumpet, Piano, and Bass.

**Chords:** G $\Delta$ 7, E-7, A-7, D13(b9)



G6 A-7 D7 G6 A-7 D7

D-7 G7 C7 G6 A-7 D7

G6 A-7 D7 G6 A-7 D7

D-7 G7 C7 F7 G6

F#m7                      B7                      B-7                      E7

Musical notation for the first system, including a treble clef staff with a melody and a bass clef staff with a bass line. The key signature has one sharp (F#). Chords F#m7, B7, B-7, and E7 are indicated above the staff. A triplet of eighth notes is marked with a '3' above it.

E-7                      A7                      A-7                      D7

Musical notation for the second system, including a treble clef staff with a melody and a bass clef staff with a bass line. The key signature has one sharp (F#). Chords E-7, A7, A-7, and D7 are indicated above the staff. The bass line features a sequence of chords: F#m7, B7, B-7, E7, A7, A-7, D7.

G6
A-7
D7
G6
A-7
D7

This system contains the first six measures of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The first measure has a G6 chord. The second measure has an A-7 chord. The third measure has a D7 chord. The fourth measure has a G6 chord. The fifth measure has an A-7 chord. The sixth measure has a D7 chord. There are triplets in the bass staff in measures 4 and 6.

D-7
G7
C7
G6
A-7
D7

This system contains the next six measures of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The first measure has a D-7 chord. The second measure has a G7 chord. The third measure has a C7 chord. The fourth measure has a G6 chord. The fifth measure has an A-7 chord. The sixth measure has a D7 chord. There are triplets in the bass staff in measures 4 and 6.

G6
A-7
D7
G6
A-7
D7

D-7
G7
C7
G6
A-7
D7

G6 A-7 D7 G6 A-7 D7

D-7 G7 C7 F7 G6



F#o7                      B7                      B-7                      E7

E-7                      A7                      A-7                      D7

Musical score for the first system, featuring G6, A-7, and D7 chords. The notation includes a treble clef, a key signature of one sharp (F#), and a bass clef. The piece is in 4/4 time. The first staff shows a melodic line with eighth notes and a triplet of eighth notes. The second staff shows a guitar-style accompaniment with chords and eighth notes. The third staff shows a bass line with eighth notes.

**G6**                                  **A-7**                  **D7**                                  **G6**                                  **A-7**                  **D7**

Musical score for the second system, featuring D-7, G7, C7, G6, A-7, and D7 chords. The notation includes a treble clef, a key signature of one sharp (F#), and a bass clef. The piece is in 4/4 time. The first staff shows a melodic line with eighth notes and a triplet of eighth notes. The second staff shows a guitar-style accompaniment with chords and eighth notes. The third staff shows a bass line with eighth notes.

**D-7**                                  **G7**                  **C7**                                  **G6**                                  **A-7**                  **D7**

G6                      A-7              D7                      G6                      A-7              D7

D-7                      G7                      C7                      G6                      A-7                      D7

G6                      A-7      D7                      G6                      A-7      D7

D-7                      G7                      C7                      F7                      G6

Handwritten guitar chords: **F#m7**, **B7**, **B-7**, **E7**

Handwritten guitar chords: **E-7**, **A7**, **A-7**, **D7**

G6 A-7 D7 G6 A-7 D7

D-7 G7 C7 G6 A-7 D7

Chord progression: G6, A-7, D7, G6, A-7, D7

Chord progression: D-7, G7, C7, G6, A-7, D7

G6
A-7
D7
G6
A-7
D7

D-7
G7
C7
F7
G6



Handwritten musical score for the first system, featuring a treble and bass clef staff. The key signature is one sharp (F#). Chord symbols are written above the staff: F#m7, B7, B-7, and E7. The melody includes a triplet of eighth notes in the final measure of the first line. The bass line consists of quarter and eighth notes.

Handwritten musical score for the second system, featuring a treble and bass clef staff. The key signature is one sharp (F#). Chord symbols are written above the staff: E-7, A7, A-7, and D7. The melody includes a triplet of eighth notes in the first measure of the first line. The bass line consists of quarter and eighth notes.

G6 A-7 D7 G6 A-7 D7

D-7 G7 C7 G6 A-7 D7

G6 A-7 D7 G6 A-7 D7

D-7 G7 C7 G6 A-7 D7

G6 A-7 D7 G6 A-7 D7

D-7 G7 C7 F7 G6

**F#m7** **B7** **B-7** **E7**

The first system of music consists of three measures. The first measure is in the treble clef with a key signature of one sharp (F#) and contains a melodic line starting on G4. The second and third measures are in a grand staff (treble and bass clefs) and contain a bass line. The bass line in the second measure features a triplet of eighth notes (F#, G, A) marked with a '3' above the notes. The bass line in the third measure features a triplet of eighth notes (B, A, G) marked with a '3' above the notes.

**E-7** **A7** **A-7** **D7**

The second system of music consists of three measures. The first measure is in the treble clef with a key signature of one sharp (F#) and contains a melodic line starting on G4. The second and third measures are in a grand staff (treble and bass clefs) and contain a bass line. The bass line in the second measure features a triplet of eighth notes (A, G, F#) marked with a '3' above the notes. The bass line in the third measure features a triplet of eighth notes (E, D, C#) marked with a '3' above the notes.

G6
A-7
D7
G6
A-7
D7

D-7
G7
C7
G6
A-7
D7

G6/9

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves. The first staff is a single melodic line. The second and third staves are a piano accompaniment with chords and some melodic movement. The fourth staff is a bass line. A triplet of eighth notes is marked in the second staff.