



Gustav Anderson

États-Unis, Norwalk

MOONLIGHT FOR YOU

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : MOONLIGHT FOR YOU

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Swing

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MOONLIGHT BECOMES YOU

ARR LA

1. Acoustic Piano

Chords: F#7, D7+, G-7, C13, A-7, Ab-7, G-7, C7, F#7, F#7, A-7, Ab7, G-7, C7(b9), C7(b9)/Bb, A#7, Db7, D7(b9), G-7, C7, A7, D7, Db9, C9, F#7, A-7, Ab-7, G-7, C7, F#7, A-7, Ab7, G-7, C7(b9), C7(b9)/Bb, A#7, Db7, D7(b9), G-7, C7, C7(b9), F#7, Eb9, F#7, F7+, Bb7, Bb7+, Eb7, Eb7/O, C-7, F7, Bb7, Bb7, Bb7, Bb7, Eb7, A7(b9), D-7, G7, G7, C7, C7(#5), F#7, F#7, G-7, Ab7, A-7, Ab7, G#7, C7(b9), A#7, Db7, D7(b9), G-7, C9, C9/Bb, A7, D7(b9), G7, G-7, F#7

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are written in black ink above the notes. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The score is divided into measures by vertical bar lines. Some measures contain triplets, indicated by a '3' over a bracket. The chords are as follows:

- Staff 1: F6, G-7, C7, C7(#5)
- Staff 2: F#7, F#7, A-7, Abo, G-7, C7(b9), C7(b9)/Bb
- Staff 3: A#7, D#7, D7(b9), G-7, C7, A7, D7, D#9, C#9
- Staff 4: F#7, A-7, A#7, G-7, C7, F#7, A-7, Abo, G-7, C7(b9), C7(b9)/Bb
- Staff 5: A#7, D#7, D7(b9), G-7, C7, F#7(b9), F#7, Eb9, F#7, F7+
- Staff 6: Bb7, Bb7+, Eb7, Eb7/0, C-7, F7, Bb7, Bb7
- Staff 7: E#7, A7(b9), D-7, G7, G-7, C7, C7(#5)
- Staff 8: F#7, F#7, G-7, Abo, A-7, Abo, G-7, C7(b9)
- Staff 9: A#7, D#7, D7(b9), G-7, C9, C9/Bb, A7, D7(b9), G7, G-7, F#7
- Staff 10: F6, G-7, C7, C7(#5)

Musical staff 1: F#7, A-7, Ab-7, G-7, C7, F#7, F#7, A-7, Ab7, G-7, C7(b9), 7(b9)/Bb

Musical staff 2: A#7, Db7, D7(b9), G-7, C7, A7, D7, Db9, C9

Musical staff 3: F#7, A-7, Ab-7, G-7, C7, F#7, A-7, Ab7, G-7, C7(b9), 7(b9)/Bb

Musical staff 4: A#7, Db7, D7(b9), G-7, C7, C7(b9), F#7, Eb9, F#7, F7+

Musical staff 5: Bb#7, Bb7+, Eb#7, Eb#7, C-7, F7, Bb#7, Bb6

Musical staff 6: E#7, A7(b9), D-7, G7, G-7, C7, C7(#5)

Musical staff 7: F#7, F#7, G-7, Ab7, A-7, Ab7, G-7, C7(b9)

Musical staff 8: A#7, Db7, D7(b9), G-7, C9, C9/Bb, A7, D7(b9), G7, G-7, F#7

Musical staff 9: F6, G-7, C7, C7(#5)

Musical staff 10: F#7, A-7, Ab-7, G-7, C7, F#7, F#7, A-7, Ab7, G-7, C7(b9), 7(b9)/Bb

Handwritten musical score for guitar, featuring six staves of music with various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The score includes a variety of chord voicings and melodic patterns, with some lines featuring triplets and slurs.

Chords shown include: F#7, A-7, Ab-7, G-7, C7, F#7, A-7, Ab7, G-7, C7(b9), C7(b9)/Bb, Ab7, D7, D7(b9), G-7, C7, C7(b9), F#7, Eb9, F#7, F7+, Bb7, Bb7+, Eb7, Eb7/0, C-7, F7, Bb7, Bb7, Bb7, Bb7, Eb7, A7(b9), D-7, G7, G-7, C7, C7(#5), F#7, F#7, G-7, Ab7, A-7, Ab7, G-7, C7(b9), Ab7, D7, D7(b9), G-7, C9, C9/Bb, A7, D7(b9), G7, G-7, F#7, F6, F#7, F#7.