



Gustav Anderson

États-Unis, Norwalk

MOON IS SHINING

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : MOON IS SHINING

Compositeur : Anderson, Gustav

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Jazz

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MOON IS SHINING

ARR LA

Chord progression: B-7 Bb7 A-7 A-7 D7(b9) G6 D7 A-7/D D7

MELODY (L. VIBES)

PIANO (JAZZ, NEOCLASSIC, RHYTHM JAZZ, MODERN SWING)

Chord progression: GΔ9 G-7 C7

Chord progression: FΔ9 F-7 F-7 Bb7

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system includes a melody line and a piano accompaniment line. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The score includes various chords and triplets.

E_b
E_bΔ7
C-7
D7
G-

This system contains the first three measures of the piece. The treble clef staff features a melodic line with eighth and quarter notes. The bass clef staff provides harmonic support with chords and some bass line movement. Chord changes are indicated above the staff: E_b, E_bΔ7, C-7, D7, and G-.

GΔ7
CΔ7
B-7
B_b7
A-11
D9sus

This system contains the next three measures. The treble clef staff continues the melodic line. The bass clef staff features more complex chordal textures, including a triplet in the final measure. Chord changes are indicated above the staff: GΔ7, CΔ7, B-7, B_b7, A-11, and D9sus.

GΔ9
G-7
C7

This system contains the final three measures. The treble clef staff shows a melodic line with some rests. The bass clef staff features sustained chords and a triplet in the final measure. Chord changes are indicated above the staff: GΔ9, G-7, and C7.

F#9 F-7 Bb7

Eb EbΔ7 C-7 D7 GΔ7 CΔ7

B-7 Bb7 A-11 D7sus G D9sus