



# Gustav Anderson

États-Unis, Norwalk

## MOON BEAMS

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** MOON BEAMS  
**Compositeur :** Anderson, Gustav  
**Arrangeur :** Anderson, Gustav  
**Droit d'auteur :** GA@ARP  
**Editeur :** Anderson, Gustav  
**Instrumentation :** Jazz Quartet  
**Style :** Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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# MOONBEAMS

F2
D-7
Db7
C7sus

81 SQUARE WAVE LEAD

F#9
Bb-6/F

F#9
Csus/E

D-7
A-7
A#7/D
D7(#5)
G-9

C1#sus
C1#
F#9
C9sus
C7(b9)

F#9
Bb-6/F

F#9
Csus/E

D-7
A-7
A#7/D
D7(#5)
G-9

C1#sus
C1#
F#9

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff is a square wave lead. The subsequent staves contain a melodic line with various guitar chords indicated above the notes. The chords are: F2, D-7, Db7, C7sus, F#9, Bb-6/F, F#9, Csus/E, D-7, A-7, A#7/D, D7(#5), G-9, C1#sus, C1#, F#9, C9sus, C7(b9), F#9, Bb-6/F, F#9, Csus/E, D-7, A-7, A#7/D, D7(#5), G-9, C1#sus, C1#, F#9.

Ab/Bb Bb7(b9) EbΔ9 C-7  
 F-7 AbΔ7/Bb Bb7(b9) EbΔ9 F-7 G-7  
 GΔ7 C7(#5) F-7 Ab-7/Ob Db9  
 EbΔ9 Ab/Bb EbΔ7 Eo  
 FΔ9 Bb-6/F  
 FΔ9 Csus/D  
 O-7 A-7 AΔ7/O O7(#5) G-9  
 C13sus C9(#5) FΔ9 Bb-6/F  
 FΔ9 Bb-6/F FΔ9 Bb-6/F  
 FΔ9 Bb-6/F FΔ9

Handwritten musical score for "Moonbeams" - Page 3. The score consists of ten staves of music in 4/4 time, featuring various chords and melodic lines.

**Staff 1:** Chords: Bb-6/F, FΔ9

**Staff 2:** Chords: Bb-6/F, FΔ9

**Staff 3:** Chords: Bb-6/F, FΔ9

**Staff 4:** Chords: Bb-6/F, FΔ9

**Staff 5:** Chords: Bb-6/F, FΔ9

**Staff 6:** Chords: Bb-6/F, FΔ9, G-7, A-7, Ab/Bb, Bb7(b9)

**Staff 7:** Chords: EbΔ9, C-7, F-7, AbΔ7/Bb, Bb7(b9)

**Staff 8:** Chords: EbΔ9, F-7, G-7, GΔ7, C7(#5)

**Staff 9:** Chords: F-7, Ab-7/Db, Db9, EbΔ9, Ab/Bb

**Staff 10:** Chords: EbΔ7, Eo, FΔ9

Handwritten musical score for guitar, featuring ten staves of music in a key with one flat (B-flat major or D minor). The score includes various chords and melodic lines.

**Chords and Chord Progressions:**

- Staff 1:  $Bb-6/F$ ,  $F\Delta 9$
- Staff 2:  $Csus/E$ ,  $D-7$ ,  $A-7$
- Staff 3:  $A\Delta 7/D$ ,  $D7(\#5)$ ,  $G-9$ ,  $C13sus$ ,  $C7(b9/b13)$
- Staff 4:  $F\Delta 9$ ,  $D9$ ,  $G-9$ ,  $C7(\#5/b9)$
- Staff 5:  $F\Delta 9$ ,  $Bb-6/F$
- Staff 6:  $F\Delta 9$ ,  $Bb-6/F$
- Staff 7:  $F\Delta 9$ ,  $Bb-6/F$
- Staff 8:  $F\Delta 9$ ,  $Bb-6/F$
- Staff 9:  $F\Delta 9$ ,  $Bb-6/F$
- Staff 10:  $F\Delta 9$ ,  $Bb-6/F$

The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth, quarter, and half notes, along with rests and slurs.

Handwritten musical notation for 'Moonbeams' on page 5. The score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains two measures of music. The first measure has a handwritten 'F#9' chord above it. The second measure has a handwritten 'Bb-6/F' chord above it. The bottom staff is in bass clef and contains two measures. The first measure has a handwritten 'F#9' chord above it, and the second measure has a handwritten 'F#9' chord above it. The piece ends with a double bar line.