



# Gustav Anderson

États-Unis, Norwalk

## MISUNDERSTOOD AGAIN

### A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification :** BA, MA, Ed.D, Ph.D in music and education

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gustavanderson.htm](https://www.free-scores.com/partitions_gratuites_gustavanderson.htm)

### A propos de la pièce



**Titre :** MISUNDERSTOOD AGAIN

**Compositeur :** Anderson, Gustav

**Arrangeur :** Anderson, Gustav

**Droit d'auteur :** Gustav Anderson (c) All Rights Reserved

**Editeur :** Anderson, Gustav

**Instrumentation :** Jazz Quartet

**Style :** Swing

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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Misunderstood Again...lenandersonmusic.com

CMaj7 G7sus Dm7 G7 CMaj7 A7b9 Dm7 G13

CMaj7 Am7 C7 F#7 F2 Fm6 C2 E7

Am7 D7 Dm7 G7/F Em7 Am7

D7sus D7 Dm7 G7sus FMaj7 Em7 Dm7 G7sus

FMaj7 Em7 Dm7 G7sus FMaj7 Dm7 G7sus

FMaj7 Dm7 G7sus Dm7 G7

CMaj7 G7sus C2 Am7 Dm7 G7 C2

Dm7 G7 CMaj7 Am7 Dm7 G7

C2 C/B A<sup>m7</sup> A<sup>m7/G</sup> Em7 C7 FMaj7 Am7

Am7 D7 Dm7 G7 C2 Bm7b5 E7

Am7 Dm7 G7 C2 Dm7 G7

A2 C2 Am7

Dm7 G7sus G7 C2 C2/B Am7 Am7/G

FMaj7 Em7 Dm7 G7 CMaj7 Am7 Dm7 G7 C2 Dm7 G7

Em7 Am7 Dm7 G7sus C2 G7sus Em7 A7

Dm7 G7 Dm7 G7 Am7 Dm7 G7sus

C2 Em7 FMaj7 G7sus Am7 Dm7 G7sus

C7sus F2 Bb9b5 A7sus A7

The image shows a musical score for guitar, consisting of ten staves of music. Each staff contains a sequence of chords and melodic lines. The chords are written in a standard notation above the staff, and the melodic lines are written below the staff. The chords include Am7, D7, Dm7, G7, C2, Bm7b5, E7, A2, FMaj7, Em7, Dm7, G7, CMaj7, Am7, Dm7, G7, C2, Dm7, G7, Em7, Am7, Dm7, G7sus, C2, G7sus, Em7, A7, Dm7, G7, Am7, Dm7, G7sus, C2, Em7, FMaj7, G7sus, Am7, Dm7, G7sus, C7sus, F2, Bb9b5, A7sus, and A7. The melodic lines are written in a standard notation, including eighth notes, quarter notes, and half notes, with some triplets and slurs. The score is arranged in a way that allows for a clear view of the chord progressions and the corresponding melodic lines.

Dm7 G7sus C2 CMaj7 Am7 Bm7b5 E7#9  
 Am7 Dm7 G7 C2 B<sup>m7b5</sup> E7+ Am7 D7sus  
 Dm7 G7sus C2 D<sup>m7</sup> G<sup>7sus</sup> Am7 Dm7 G7sus  
 C2 Fm7 Bb7sus  
 EbMaj7 AbMaj7 Dm7 G7  
 C2 Em7 Gm7 C7 FMaj9 E7  
 Am7 A7sus A7 D7sus D7 Dm7 G7  
 F2 G7